

AMENDMENTS TO L REGS (HEELWORK TO MUSIC) 2017

Regulation L10

TO:

Control of Dogs-

The owner, exhibitor, handler or other person in charge of a dog at Kennel club licensed events must at all times ensure that the dog is kept under proper control whilst at the licensed venue, including its environs, car and caravan parks and approaches. This Regulation applies before (at any time during the set up period at the venue), during the event and afterwards (at any time during the breakdown of the event). **The mating of bitches within the precincts of the competition, as stipulated above, is forbidden.**

(Insertion in bold)

Regulation L(A)5 – Special Classes

TO:

a. At all types of Heelwork to Music competitions Societies may schedule classes other than those defined above, as "special" classes. The eligibility for special classes must be defined by the society and included in the schedule. The word "special" must be included in the title of the class.

b. Wins, places and points gained in special classes will not count towards class progression or Excellent Qualifications.

(Insertions in bold. Subsequent Regulations to be renumbered, to be effective 1 January 2017).

Regulation L14.a.

TO:

Management

a. Catalogues – The competition organisers must publish a Catalogue for the Competition containing names and addresses of all competitors (unless requested by the competitors to be withheld from publication), and full particulars of each dog as given on the entry form by the competitor, **except dogs entered Not for Competition.**

(Insertion in bold)