



## Paws n Music Additional Classes



Incorporating competition classes from the Paws N Music Additional Classes



**Sunday 26th November 2017**

Longfield & New Barn Community Hall  
West Shaw  
Longfield  
Kent  
DA3 7QJ

Show opens at 9.00am Judging starts at 9.30am

### Competition Classes

Judges

1. Starters Musical Dressage Jo Mayston & Di Morgan
2. Novice Musical Dressage Vee Richardson & Alison Wilde
3. Intermediate Musical Dressage Cathy Bates & Louise Ince
4. Advanced Musical Dressage Gina Pink & Jan Debnam
5. Starters Dances With Dogs Di Morgan & Cathy Bates
6. Novice Dances With Dogs Louise Ince & Jan Debnam
7. Intermediate Dances With Dogs Cathy Bates & Vee Richardson
8. Advanced Dances With Dogs Gina Pink & Alison Wilde
9. Have a Go Fun Rounds (limited to 30 rounds)

Additional judges may be used as necessary

**No Food or treats will be allowed in the ring at anytime**

**Entry Fees £10 per class, or £8 for Canine Performers Club Members**  
**Entries to be received by Tuesday 31st October 2017 (postmark).**  
**Entries to: Mrs L Ince, 32 Plantation Road, Hextable, Kent, BR8 7SB.**  
**Enquiries to Louise Ince on 01322 668955 (not after 9pm)**  
**Cheques Payable to: Canine Performers**

**Running orders will be sent via e mail unless you enclose a stamped addressed envelope.**

**The unit will be indoors and will be carpeted with a working surface of 8 metres by 12 metres.**

**Judges will be along one of the shorter sides.**

**This venue is suitable for wheelchair users.**

**Hot and cold drinks will be available and light refreshments**

#### **Directions**

##### **From the North & South –**

Longfield & New Barn Community Hall is located on the right of West Shaw Road on the edge of Longfield.  
Postcode ME3 7QJ.

The nearest train station is Longfield and AbacusTaxis operate from stations.  
Phone 01474 777000 for more info.

#### **Vets:**

**The nearest vets are as follows**

**Parkvets Hospital**  
**53-55 Maidstone Road**  
**Sidcup**  
**Kent**  
**DA14 5HB**  
**Tel 020 8300 8111**

**Opening hours 24 hours a day. This vets is a about a 30 minutes drive, but other closer vets are not open on a Sunday**

## **Class Definitions**

Musical Dressage – Movements of the dog will show a continuous natural rhythmic movement reflecting the timing of the music. It may be at more than one gait, i.e. Walk, trot or canter and in any direction provided a balanced and continuous rhythm is maintained throughout each element, and elements are smoothly linked. Dressage moves should be performed off lead in both heel and free positions

Dances with Dogs – This routine must be recognisable as dancing on the part of the handler. The dog will carry out moves from heelwork, dressage, freestyle or a combination, in a range of positions. All movement for both partners should be appropriate for the music and chosen dance style. In this division the movement of the handler is as important as that of the dog and will be marked accordingly 50/50.

## **Class Eligibility**

Only dogs over 12 calendar months of age on the day of the competition can enter Musical Dressage classes and only dogs over 18 calendar months on the day of the competition can enter the Dances with Dogs classes.

To count towards class progression or an excellent qualification, a first place must have been won with an overall score of at least 55% (16.5 marks). The following points will be awarded in PnM additional classes, with the exception of any scheduled fun classes

On entrance to the next level of classes, the points will return to zero.

It is the handlers responsibility to a keep full and accurate account of the points their dogs are awarded.

The following definitions apply to Paws N Music additional classes as applicable;

- a. Starters. For dogs and handlers which have not gained 14 points or more in official Starters PnM additional classes. Dogs or handlers must progress to Novice once 14 points or more have been gained in starters classes.
- b. Novice. The dog or the handler must have gained 14 points or more in official Starters classes at PnM additional classes. The dog must progress to Intermediate once 16 points or more have been gained in Novice classes.
- c. Intermediate. The dog must have gained 16 points or more in official Novice classes at PnM additional classes. The dog must progress to Advanced once 20 points or more including at least one first place have been gained in Intermediate classes.
- d. Advanced. The dog must have gained 20 points or more including at least one first place at official PnM additional classes.

In estimating the number of awards won, all wins up to and including the seventh day before the closing date of entries, Tuesday 24th October 2017 shall be counted when entering any class.

## JUDGING

Judges at Kennel Club licensed HTM Competitions are expected to maintain and abide by the highest standards in accordance with Kennel Club Rules and Regulations and appropriate Codes of Best Practice as published from time to time. Judges' discretion prevails and Judges' decisions are final.

No competitor shall impugn the decision of the judge or judges.

Organisers of HTM Competitions must ensure that those invited to judge are competent to fulfill their engagement taking into account the nature of the competition.

In the event of the handler physically disciplining the dog in the ring the Lead Judge must eliminate the dog from further competition in that class.

The Judge(s) must observe the dog at all times whilst it is in the ring, even after elimination from competition.

In the event of dogs obtaining equality of marks in Dressage competitions, the Accuracy and Execution of Movement mark will decide the result.

In a Dances with Dogs Competition the Musical Interpretation mark will decide the result. Where there is still equality of marks the order shall be decided at the discretion of the Lead (head) Judge.

If the overall score of the judge's criteria is below 55% (16.5 marks) the class points will be withheld for that routine. There shall be at least four awards on offer in every class (excluding the pay on the day class) and printed award cards and rosettes will be given but the associated points will be withheld if judged below the criteria.

The dog should work in a willing and natural manner. Excessive noise and barking will be penalised and a maximum of 4 marks can be deducted from the overall score at the Judge's discretion.

Any unnecessary physical assistance must be penalised with points deducted from Accuracy and Execution of the Movement section.

Any activity that may be injurious to the dog will result in elimination.

Should a Judge be unable to fulfill their appointment the organisers reserve the right to appoint an alternative Judge.

Should unforeseen circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary.

Each judge will mark all three sections of the Judging Criteria:-

### **Musical Dressage**

Judges may enter the same event they are judging at, but in a different class.

#### **Programme Content—10 marks**

The content conforms to the class definition i.e. the dog demonstrates flowing natural rhythmic movements reflecting the musical timing.

A range of heel and free positions, directions of movement and speeds should be included, with no unnecessary repetition.

The programme should showcase the movements of the dog, appropriate for its age, structure and conformation.

The degree of difficulty should be taken into account e.g. complexity and distance.

#### **Accuracy and Execution of Movement - 10 marks**

Movements of the dog should be accurate, rhythmical and flowing, with elements of the routine smoothly joined.

The dog should be focused, responding to cues promptly and appropriately.

It should work in a natural and willing manner, moving freely.

Both partners should demonstrate balance and poise, the handler's bearing and deportments being appropriate for the routine.

#### **Musical Interpretation – 10 marks**

Interpretation should reflect timing, rhythm, phrasing and nuances of the music.

Choreography should show balance, structure, variation and spatial awareness.

A strong partnership should be evident, between dog, handler and music, with emphasis on the dog's flowing rhythmic movement.

Props and costumes should enhance the programme and be appropriate.

\*In the event of a tie, the Accuracy and Execution mark will determine the result for Musical Dressage Classes

## **Dances with Dogs**

Judges may enter the same event they are judging at, but in a different class.

**In all 3 sections, up to 5 points are awarded to the handler and up to 5 for the dog. Making a total of 10 points available in each section.**

### **Programme Content - 10 marks**

The programme should conform to the definition i.e. to be recognizable as a dance on the part of the handler throughout.

The handler should demonstrate a range of appropriate footstep patterns, arm and body movements.

The dog should perform a range of moves including synchronization and smooth transitions, all appropriate for its age, structure and conformation, with no unnecessary repetition.

The degree of difficulty should be taken into account e.g. complexity and positioning.

### **Accuracy and Execution of Movement - 10 marks**

Handler footstep patterns, arm and body moves should be varied, show quality and fluidity and suit the style of dance.

Dog moves and sequences should demonstrate quality and be smoothly executed.

The dog should work in a willing and natural manner with the handler, responding to the cues promptly and appropriately.

Both partners should be able to move freely, demonstrating balance and poise.

### **Musical Interpretation – 10 marks**

Interpretation for both partners should reflect timing, rhythm and phrasing of the music and its nuances e.g. change of mood or speed.

Choreography should be apparent throughout, demonstrating balance and structure, creativity and spatial awareness.

Props and costumes should be appropriate, enhancing interpretation of the dance.

The harmony and relationship of dog and handler should show the strength of the dance partnership and image of oneness with the music.

**\*In the event of a tie**, the Musical Interpretation mark will determine the result for Dances with Dogs Classes

Length of Music

Starters: up to 2½ minutes

Novice: up to 3½ minutes

Intermediate: up to 3½ minutes

Advanced: up to 4 minutes

The duration of the routine should be a maximum length as detailed above. An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this.

Additional Show Information

Parking – Is available next to the venue, with a green area available for exercising your dogs

Followed by

## **Have a Go Fun Rounds**

**£5 per round**

**Maximum of 30 rounds (if time allows)**

**Please complete and return separate entry form**



Offers classes and displays across the  
South East or workshops in your area.

If you wish to know more then please contact

[louise@canineperformers.co.uk](mailto:louise@canineperformers.co.uk) or  
Telephone 01322 668955

**[www.canineperformers.co.uk](http://www.canineperformers.co.uk)**