

Fife Animals Dog Training Club

Schedule of Open Heelwork to Music (HTM) Competition

Held under Kennel Club Rules and Regulations L
and licensed by Scottish Kennel Club

at Cadham Neighbourhood Centre, Huntsmans Road, Glenrothes, Fife, KY7 6RU
on Sunday 8th October 2017

Show Opens at 8.30am – Judging Starts 9.15am



Ring size 12metres by 10 metres, which will be carpeted

GUARANTORS TO THE KENNEL CLUB

Chairperson	Anne McLean	2 Affric Road, Glenrothes, KY7 6XA Tel 01592 620300
Secretary	Ian McLean	2 Affric Road, Glenrothes, KY7 6XA
Treasurer	Inez Reekie	148 Stenhouse St, Cowdenbeath, KY4 9DL

Show Secretary Anne McLean

Show Manager Barbara Wyse

Entry Fee £10 per dog per class 1 to 6 Entries Close 9th September 2017 (postmark)

Entry forms to be completed and sent with appropriate fee (payable to Help Fife Animals) to
Show Secretary, Anne McLean, HFA, 6 High Street, Leslie, KY6 3DA
Any queries, please phone Anne 01592 620300 or email fifeanimals@aol.com

Class 1	Novice HTM	Lead Judge Pamela Ruscoe	Judge Jacquie Riddell
Class 2	Intermediate HTM	Lead Judge Jeanette Fyfe	Judge Jamie Dryburgh
Class 3	Starters HTM	Lead Judge Alison Sinclair	Judge Helen Glass
Class 4	Novice Freestyle	Lead Judge Jamie Dryburgh	Judge Andrea Rogers
Class 5	Starters Freestyle	Lead Judge Pamela Ruscoe	Judge Jeanette Fyfe
Class 6	Intermediate Freestyle	Lead Judge Jacquie Riddell	Judge Alison Sinclair

Reserve Judges from Above List

A Trophy will be awarded to 1st Place in each class

Rosettes will be awarded 1st to 6th in each class

Prize Cards will be awarded 1st to 4th in each class

Goody Bags will be awarded 1st to 6th in each class

Special NON Kennel Club Classes £5 per dog per class Toys Allowed but NO Treats in Ring

7a	Comedy Routine HTM or F/S	Starters	Judges Anne Taylor & Kim Donaldson
7b	Comedy Routine HTM or F/S	Nov & Intermediate	Judges Anne Taylor & Kim Donaldson
8	Rally Go Round	Mix of Freestyle & Rally	Judges Ian McLean & Anne McLean

Directions to venue,

From South: Follow A92 to Glenrothes, at Bankhead roundabout take 4th exit A92. At Preston roundabout take 2nd exit A92. At next roundabout take 2nd exit A92 then take next turn left onto Cadham Road. Continue to mini roundabout, go right onto Huntsman's Road, Continue to Cadham Shopping Centre car park. Cadham Neighbourhood Centre is located at the Shopping Centre.

From North: Follow A92 towards Glenrothes. At New Inn Roundabout take 2nd exit A92. At Balfarg Junction exit right onto B969. At Coul roundabout take 1st exit. At mini roundabout go straight on, at next mini roundabout go straight on. Continue to Cadham Shopping Centre car park. Cadham Neighbourhood Centre is located at the Shopping Centre.

Tea, Coffee, Biscuits will be on sale at show

Helping at our show.....Any help would be greatly appreciated.
Please indicate on your entry form if you are able to help on the day.

Local Vet: Lomond Hills Vet Clinic, 106 High Street, Leslie, KY6 3DB, Tel:01592 748868

Your dog is vulnerable and AT RISK if left in a vehicle in high temperatures and even on days considered as slightly warm. Please take care of your dog. If your dog is found to be at risk forcible entry to your vehicle may be necessary without liability for any damage caused.

RULES AND REGULATIONS

1. Judges; are as stated on the front page of the schedule. Additional Judges may be appointed if necessary.
2. Sponsors; TBC
3. Entry Fees; £10.00 per dog per KC class. £5 per Special Class Catalogues £2 Not for competition, Free
4. Rosettes and prizes as shown on front page of schedule.
5. The show opens at 8.30am and judging will commence at 9.15am.
6. The competition may be limited at the discretion of the organisers to a specified number of routines.
7. In estimating the number of awards won, all wins up to and including the seventh day (**2nd** Sept. 2017) before the closing date of entries shall be counted when entering any class.
8. No bitch in season is allowed to compete.
9. The mating of bitches within the precincts of the competition is forbidden.
10. The committee reserves to itself the right to refuse entries.
11. Not for competition entries will be accepted for dogs aged four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.
12. In the event that the competition is cancelled due to unforeseen circumstances, the society will refund fees, less reasonably incurred expenses. If the show processor has the provisions to do so, competitors will be refunded in the manner in which they had entered the competition, but in any event the society will refund fees within 3 months of the competition date to all those who had entered and requested a refund within 1 month of the competition date.
13. Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.
14. It is the competitor's responsibility to be available for their class and running order.
15. Should circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.
16. Only dogs of twelve calendar months and over are eligible to enter for competition. In Freestyle classes only dogs of eighteen calendar months and over are eligible for competition.
17. Booking In – between 8.30am and 9.15am on the day of the show. Any amendments to the music must be reported on arrival. Priority for booking in will be given to those in the first class of the day. A draw will be taken and competitors RUNNING ORDERS will be notified by Email for all of their classes prior to the day of the competition. If you require a postal running order please include a SAE with your entries.
18. The ring will be approximately 12m x 10m. The venue is a sports hall, the wooden floor surface will be carpeted. Judges will be positioned on the side with their back to the entrance to the hall. There is an adjacent small hall, which will be carpeted and can be used as a warm up/practice area and will house cages.
19. Entry Passes are not required for this show
20. Music must be on a CD clearly marked with the track number. NO CASSETTE TAPES. It is advisable to bring 2 copies (one for back up). On arrival at the show handlers should book in with the organisers.
21. It is the responsibility of the competitor to be ready for their performance.
22. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
23. No competitor shall impugn the decisions of the Judge or Judges.
24. After a dog has commenced competing in a Class no substitution of Handler is permitted in that Class.
25. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing.
26. Food shall not be carried in the ring or given to a dog whilst being judged.
27. The attention of competitors is drawn specifically to the Kennel Club Heelwork to Music Competition Regulations, paragraphs 11, 12, 16 and 18.
28. A dog cannot be entered in the same class more than once.
29. Once a dog has entered the ring to compete, no further practice may be carried out.
30. A dog must, at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given. Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required. A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the Competition, and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions as set out above).
31. Judges' discretion prevails and Judges' decisions are final.
32. Dogs will be disqualified if proved to have been handled in the class by a scheduled judge's spouse or immediate family, or resident at the same address as a scheduled judge.
33. Any activity that may be injurious to the dog or is not permitted by virtue of Regulation L.11.j will result in immediate elimination from the ring.
34. Welfare of Dogs.. An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs'

health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the General Committee for disciplinary action under Kennel Club Rules and Regulations.

35. No modifications may be made to the Schedule once published except by permission of the General Committee of the Kennel Club which must be followed by advertisement in the Canine Press if possible.

ELIGIBILITY AND SCHEDULE OF CLASSES

1. Heelwork to Music: The principal element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to, the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.

2. Freestyle: A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.

3. In the following definitions of classes all points must be gained in official classes only. To count towards class progression or an excellent qualification, a first place must have been won with an overall score of at least 55% (16.5 marks).

4. The following points will be awarded in all Kennel Club standard classes:

First place	10 points	Second place	6 points
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Third place	4 points	Fourth place	2 points
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On entrance to the next level of classes, the points will return to zero.

5. Official Classes, For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers dogs may be entered in eligible classes in both categories however a different routine must be worked

a) Starters: Neither the dog nor the handler must have gained 14 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions. Dogs or handlers must progress to novice once 14 points or more have been gained in starters classes. NB Handlers are not eligible for this class if they have previously gained 14 or more points in official starters classes with any dog.

b) Novice: The dog or the handler must have gained 14 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to intermediate once 16 points or more have been gained in novice classes.

c) Intermediate: The dog must have gained 16 points or more in official novice classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to advanced once 20 points or more including at least one first place have been gained in intermediate classes.

d) Advanced: The dog must have gained 20 points or more including at least one first place in official intermediate classes at Kennel Club licensed Heelwork to Music competitions

6. A dog must only be entered in a class for which it is eligible in each category.

7. HTM Competitions must include the organiser's choice of official categories and classes which must be specified in the Schedule.

8. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues. Only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follow: HTM St., HTM N., HTM I. For different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.

9. Excellent Qualifications. If a first place has been won at a particular level, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as : HTM St Ex.

10. All competitors must be in possession of a Kennel Club Heelwork to Music Record Book for each competing dog detailing the points gained and where each award was gained.

11. Additional Classes may be scheduled but only in conjunction with official classes.

12. At all types of Heelwork to Music competitions Societies may schedule classes other than those defined above, as "special" classes. The eligibility for special classes must be defined by the society and included in the schedule. The word "special" must be included in the title of the class.

13. Wins, places and points gained in special classes will not count towards class progression or Excellent Qualifications.

Heelwork to Music Regulations

These rules and regulations are to be read in conjunction with the Kennel club Heelwork to Music regulations L under which this show is licensed. It is the responsibility of everyone entering this show to make themselves familiar with the Kennel Club L regulations. These are available from the Kennel Club and can be downloaded from the Kennel Club website

Music

The duration of the routine should be a maximum length as follows:- An over run of 5% is permitted, but 2 marks will be deducted from the overall score for any time taken in excess of this.

Starters - maximum time limit up to 2.30 mins.

Novice - maximum time limit up to 3.30 mins.

Intermediate - maximum time limit up to 3.30 mins.

Advanced - maximum time limit up to 4 mins.

Each handler should provide their own clearly marked music on CD, which should be clean and of a high quality. The handler should also provide a backup copy of the music, hand the music in when booking in. If the music stops during a routine the competitor must be given an opportunity to complete the routine. The handler's backup music may be used and /or alternative equipment if this was the reason for the failure. The judges should continue marking from the point at which the music stopped. If the competitor chooses to withdraw from the class, no marks will be awarded. **NO CASSETTE TAPES**

Judges Marking Criteria.

There must be a minimum of two and a maximum of three judges for each class, and judges should be seated a minimum of 2 metres apart, except in exceptional circumstances, of which the Society should notify the Kennel Club as soon as possible. Each judge will mark all three sections of the Judging Criteria as follows:

a. Content and Flow - 10 marks

- (1) The programme content conforms to the definitions for Heelwork to Music or Freestyle and should be varied, with no excessive repetition of movement, and the content being appropriate to the routine.
- (2) All movements should be appropriate to the structure and conformation of the dog.
- (3) The content should flow naturally and be formulated in order to create an interesting routine that makes good use of the ring.
- (4) Degree of difficulty of movements should be taken into account.

b. Accuracy and Team Performance - 10 marks

- (1) Movements from the team including heelwork should be accurately and smoothly executed.
- (2) The dog should work in a natural, willing and committed manner.
- (3) The dog should respond promptly and appropriately to the cues given. Signals from the handler should be subtle and form part of the handler's movement.
- (4) The dog and handler should work as a team, presenting a captivating performance for the audience and judges, giving an overall appearance of harmony between dog and handler.

c. Musical Interpretation - 10 marks

- (1) Interpretation of the rhythm, phrasing and timing of the music should be apparent; the choice of music should suit the team.
 - (2) Choreography should be apparent with the story or theme being inspired from the music. The choice of moves by both handler and dog should be well represented by the chosen music.
 - (3) Primary emphasis of musical interpretation should be on the dog's movements although the handler may be expressive.
 - (4) Handlers' dress and any props used should be suitable and applicable to the interpretation of the routine with all the props integrated into the performance.
- d. In the event of dogs obtaining equal marks in Heelwork to Music competitions, the Accuracy and Execution of Movement mark will decide the result. In a Freestyle Competition, the Musical Interpretation mark will decide the result. Where there is still equality of marks the order shall be decided at the discretion of the lead (head) judge.
- e. Where applicable judges should mark to one decimal place.
- f. The dog should work in a willing and natural manner. Excessive noise or barking must be penalised and a maximum of 4 marks can be deducted from the overall score at the judge's discretion.
- g. Any unnecessary physical assistance must be penalised with points being deducted from the accuracy and execution of movement section.
- h. Any moves not permitted by virtue of Regulation L11.j. or any activity that may be injurious to the dog must be penalised by immediate elimination from the ring

Judges and Judging

- d. Judges must eliminate a dog from the ring if it fouls in the ring.
- e. Organisers of HTM Competitions must ensure that those invited to judge are competent to fulfil their engagement taking into account the nature of the competition.
- f. In the event of the handler physically disciplining the dog in the ring, the lead Judge must eliminate the dog from further competition in the class
- g. The Judge(s) must observe the dog at all times whilst it is in the ring, even after elimination from competition.
- h. In the event of dogs obtaining equality of marks in Heelwork to Music competitions, the Accuracy and Execution of Movement mark will decide the result. In a Freestyle Competition, the Musical Interpretation mark will decide the result. Where there is still equality of marks the order shall be decided at the discretion of the lead (head) judge.
- i. If the overall score is below 55% (16.5 marks), the class points will be withheld for that routine. There shall be at least four awards on offer in every class and printed award cards and rosettes may be given but the associated points would be withheld.
- j. If a dog leaves the ring and ceases working it should be eliminated from the competition but allowed to continue and complete its routine, as long as the music is still playing. If a dog accidentally steps outside the ring during a routine it will not be penalised.

Fife Animals Dog Training Club Open Heelwork to Music Competition



Licence issued by Scottish Kennel Club
Held under Kennel Club Ltd. Rules and Regulations S
Sunday 8th October 2017 at Cadham Neighbourhood Centre
Huntsmans Road, Glenrothes, KY7 6RU

Entries close 9th Sept 2017 (postmark)
Entry Fee £10 per dog per KC class
£5 per dog per Special Class
Cheques made payable to; Help Fife Animals,
HFA 6 High St., Leslie, Fife, KY6 3DA
Entries will NOT be accepted without payment
Amount enclosed £ _____

DOGS IN VEHICLES ON HOT DAYS Your dog is vulnerable and at risk if left in a vehicle in high temperatures, even on days considered slightly warm. Please take care of your dog. If a dog is found to be at risk, forcible entry to your vehicle may be necessary without liability for damage caused.

This form must be used by one person (or partnership) only. Writing must be in ink. Use one line for each dog. All details as recorded with the Kennel Club must be given on this entry form. If an error is made, the dog may be disqualified by the General Committee of the Kennel Club. On no account will entries be accepted without prepaid fees. All dogs must be REGISTERED at the Kennel Club in the name of the owner. If the registration or transfer of ownership has not been confirmed it must be applied for before the closing date of entries. In case of dispute proof of postage of such applications may be required by the Kennel Club. Dogs under 12 months of age on the day of the competition cannot be entered for competition in Level 3 or higher. If a dog is in the process of Registration or Transfer at the time entry is made, add the letters NAF or TAF as appropriate after its name. For new registrations, the first choice name on the Registration Application form must be used. Please enter "Not For Competition" dogs as "NFC" Please use Block Capitals throughout

PLEASE CHECK ALL DETAILS BEFORE POSTING.

Registered Name of Dog	Breed	Dof B	Sex	Music / Artist	Class
Name					
KC Reg number					
Name					
KC Reg number					
Name					
KC Reg number					

Special Classes.....Enter Here

Dogs Name	Special Class 7a	Special Class 7b	Special Class 8

Declaration I/we agree to submit to be bound by the Kennel Club Rally Rules and Regulations in their present form or as they may be amended from time to time, in relation to all canine matters with which the Kennel Club is concerned and that this is made upon the basis that all single, current or joint registered owners of this dog (s) have authorised /consented to this entry. I/we also agree to abide by the regulations of this competition and not to bring to the competition any dog which has contracted or been knowingly exposed to any infectious or contagious disease during the 21 days prior to the day of the competition, or which is suffering from a visible condition which adversely affects its health or welfare.

I/we further declare that I/we believe to the best of my knowledge that the dogs are not liable to disqualification under the Kennel Club Regulations.

Usual Signature of Owner(s)

Date _____

NOTE: Dogs entered in breach of Kennel Club Regulations are liable to disqualification whether or not the owner was aware of the breach

The Kennel Club Registration Number (or authority to compete number) for dogs resident outside UK must be stated or the entry will be returned

In the case of joint registered ownership the name of every owner must be given here
Name _____

Address _____

Post Code _____

Phone _____

email _____

Your address will appear in our catalogue unless you tick here _____

Running orders will be posted on our website

www.helpfifeanimals.org.uk

Or send SAE for hard copy.

Help Fife Animals, 6 High St., Leslie, KY6 3DA

Are you willing to help at show ? _____