



**FINDON DOWNS DOG TRAINING CLUB**

**Schedule of Open Heelwork to Music (HTM) Competition**

(Held Under Kennel Club Rules and Regulations L and Licensed by the Kennel Club Limited)

At

**West Chiltington Village Hall, Mill Road, West Chiltington, Near Pulborough,  
West Sussex, RH20 2PZ**

On

**Saturday 11<sup>th</sup> November 2017**

**Show opens at 8:00 am, Judging commences at 9:00 am**

(No access to the ring until at least 8:30 am)

**GUARANTORS TO THE KENNEL CLUB**

Chairman: Mr B. Maynard, Sea Lodge, 183 Brighton Road, Worthing BN11 2EX  
Secretary: Miss P. O'Shea, Samador, 20 Cobham Close, Yapton, Arundel BN18 0LF  
Treasurer: Mr Philip Bigg, 67 Rectory Farm Road, Sompting, Lancing, BN15 0ED

If in doubt about eligibility contact the Secretary on 01243 551966 or email [patricia.oshea@btinternet.com](mailto:patricia.oshea@btinternet.com)

Rosettes and prize cards to the first 6 places in each class

Special Samador Rosettes for Good Handling by Junior Handlers (under 16 years of age)

Plaques to all first place winners

**ENTRY FEES: CLASSES £11.00 PER DOG PER CLASS**

Show Manager: Bert Maynard Show Secretary: Pat O'Shea

**ENTRIES TO BE MADE TO:**

Mrs M. Viney, Chantry Byre, Chantry Lane, Storrington,  
West Sussex, RH20 4AB  
Tel: 01903 744338

Cheques made payable to: **FINDON DOWNS DOG TRAINING CLUB**

**ENTRIES CLOSE: 13th October, 2017 (Received by)**

**Running Orders will be sent by email unless an SAE is enclosed with entry**

PUBLIC CATERING AVAILABLE. CRATE AREA AVAILABLE WITHIN HALL PREMISES

Veterinary Surgeon on Call:

Arun Vets 121 Lower Street, Pulborough, RH20 2BP.Tel: 01798 872089

# CLASSIFICATION

Judges must be qualified in accordance with the Kennel Club Heelwork to Music Regulations (L)

## CLASS

- 1 Starters Heelwork To Music
- 2 Novice Heelwork To Music
- 3 Intermediate Heelwork To Music
- 4 Advanced Heelwork to Music
  
- 5 Starters Freestyle
- 6 Novice Freestyle
- 7 Intermediate Freestyle
- 8 Advanced Freestyle

## JUDGES

- Alison Wilde**, Di Morgan  
**Jan Debnam**, Louise Ince  
**Cathy Bates**, Vee Richardson  
**Gina Pink**, Jo Preston
- Di Morgan**, Gina Pink  
**Louise Ince**, Cathy Bates  
**Jo Preston**, Jan Debnam  
**Vee Richardson**, Alison Wilde

**Reserve Judges:** All judges listed above will act as reserve judges where necessary.

## **ELIGIBILITY AND SCHEDULE OF CLASSES**

These Regulations must be read in conjunction with Kennel Club General Heelwork to Music Regulations (HTM) L.

1. Official Categories. There are two official categories, Heelwork to Music and Freestyle. Each category has equal status, and the following class structure applies to both categories:
  - a. Heelwork to Music. The principal element of the Heelwork to Music category will be the dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to, the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.
  - b. Freestyle. A Freestyle routine will be the dog working off lead and contain movements in any position. Heel work as described above is acceptable although such movements must not exceed one third of the routine.
2. In the following definitions of classes all points must be gained in official classes only. To count towards class progression or an excellent qualification, a first place must have been won with an overall score of at least 55% (16.5marks).
3. The following points will be awarded in all Kennel Club standard classes:

First place	- 10 points
Second place	- 6 points
Third place	- 4 points
Fourth place	- 2 points

On entrance to the next level of classes, the points will return to zero.

4. Official Classes. For one dog and one handler only. When assessing eligibility to enter a competition, points gained in one official category will not count for the other official category, and when assessing eligibility of a handler for Starters and Novice classes, the points referred to must have been points gained by the handler with one dog and not an accumulation of points gained with two or more dogs. At the discretion of the competition organisers dogs may be entered in eligible classes in both categories, however a different routine must be worked
  - a. Starters. Neither the dog nor the handler must have gained 14 points or more in official Starters classes at Kennel Club licensed Heelwork to Music competitions. Dogs or handlers must progress to Novice once 14 points or more have been gained in Starters classes. NB Handlers are not eligible for this class if they have previously gained 14 or more points in official Starter's classes with any dog.
  - b. Novice. The dog or the handler must have gained 14 points or more in official Starters classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to Intermediate once 16 points or more have been gained in Novice classes.
  - c. Intermediate. The dog must have gained 16 points or more in official Novice classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to Advanced once 20 points or more including at least one first place have been gained in Intermediate classes.
  - d. Advanced. The dog must have gained 20 points or more including at least one first place in official Intermediate classes at Kennel Club licensed Heelwork to Music competitions.
5. A dog must only be entered in a class per day for which it is eligible in each category. A dog is only eligible for one level.
6. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues; only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follows: HTM St., HTM N., HTM I. for the different classes of Heelwork to Music. FS St., FS N., FS I. for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A. Or FS.A. after its name as appropriate.
7. Excellent Qualifications. If a first place has been won at a particular level, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as: HTM St Ex.
8. All dogs must be in possession of a Kennel Club Heelwork to Music Record Book detailing the points gained and where each award was gained.

## RULES AND REGULATIONS

These rules and regulations are to be read in conjunction with the Kennel Club Obedience Show Regulations L under which this show is licensed. It is the responsibility of everyone entering this show to make themselves familiar with the Kennel Club L Regulations, available from the Kennel Club

1. The competition may be limited at the discretion of the organisers to 100 routines.
2. In estimating the number of awards won, all wins up to and including the seventh day before the closing date of entries (13/10/2017) shall be counted when entering any class.
3. No bitch in season will be allowed to compete.
4. The mating of bitches within the precincts of the competition is forbidden
5. The Committee reserves to itself the right to refuse entries.
6. Not for competition entries will be accepted for dogs aged four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.
7. In the event that the competition is cancelled due to unforeseen circumstances, the Club/Competition Organiser will refund fees, less reasonably incurred expenses, on receipt of a stamped, addressed envelope submitted within 1 month of the show date.
8. Should a judge be unable to fulfil their appointment to judge the Committee reserves the right to appoint an alternative judge.
9. It is the competitor's responsibility to be available for their class and running order.
10. Should circumstances so dictate the competition organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.
11. Only dogs of twelve calendar months and over are eligible to enter for competition. In Freestyle classes only dogs of eighteen calendar months and over are eligible for competition.
12. **BOOKING IN** - Handlers must book in and lodge their music with the event organisers upon arrival. Music should be clearly marked. Please have your back up **CD** available when called for your running order.
13. **RING SIZE** - The ring area will be rectangular and approximately 8.8mtrs x 14.3mtrs. The working surface is full length carpeting. The judges will be positioned together on one of the shorter sides upon the Stage. The competition and all other areas, such as booking in and changing rooms, will be inside the village hall.
14. **MUSIC** - The length of the routine is at the handler's discretion up to a maximum length as follows:-  
Starters – 2 ½ minutes, Novice and Intermediate – 3 ½ minutes, Advanced – 4 minutes  
An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this.  
Each handler must provide their own music, which should be of a high quality, and **in CD format only please**. The CD case should be marked with the track number. The handler is advised to provide a back-up CD of the music. If the music stops during a routine, the competitor will be given an opportunity to complete the routine, with the back-up music, or alternative equipment if this was the reason for failure. The Judges will continue marking from the point at which the music stopped. If the competitor chooses to withdraw, no marks will be awarded. It is the handler's responsibility to collect their music at the end of each class.
15. No person shall carry out punitive correction or harsh handling of a dog at any time within the precincts of the competition.
16. No competitor shall impugn the decision of the Judge or Judges.
17. After a dog has commenced competing in a Class no substitution of Handler is permitted in that Class.
18. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practising prior to competition.
19. Food shall not be carried in the ring or given to a dog whilst being judged.
20. The attention of competitors is drawn specifically to the Kennel Club Heelwork to Music Competition Regulations 11, 12, 16 and 18.
21. A dog cannot be entered in the same class more than once.
22. Once a dog has entered the ring to compete, no further practice may be carried out.
23. A dog must, at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given. Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required. A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the Competition, and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).
24. Judges' discretion prevails and Judges' decisions are final.
25. Dogs will be disqualified if proved to have been handled in the class by a scheduled judge's spouse or immediate family, or resident at the same address as a scheduled judge.
26. Any activity that may be injurious to the dog or is not permitted by virtue of Regulation L.11.j will result in immediate elimination from the ring.

**27. Welfare of Dogs**

An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the General Committee for disciplinary action under Kennel Club Rules and Regulations.

**28.** No modifications may be made to the Schedule once published except by permission of the General Committee of the Kennel Club which must be followed by advertisement in the Canine Press if possible.

**29.** There is no prize money on offer at this Show.

**30. DOGS IN CARS ON HOT DAYS**

Your dog is vulnerable and AT RISK if left in a vehicle in high temperatures and even on days considered as slightly warm. Please take care of your dog.

If your dog is found to be at risk, forcible entry to your vehicle may be necessary without liability for any damage caused.

**ADDITIONAL RULES**

**31.** In the event of incorrect or dishonoured cheques being returned by the bank, a charge of £10 will be levied against the exhibitor per returned item. Failure to pay will be referred to The Kennel Club.

**32.** All routines must be timed by an official time keeper appointed by the competition organisers who will record the duration of each routine and advise judges of any over-run. The routine starts when the music begins and ends when the music finishes.

**33.** Competitors shall be notified of the judges for each class, the running order of classes and the number of entries in each class, along with their individual running orders.

**34.** All dogs will be entered at this event at their owners risk and while every care will be taken the organizers will not accept responsibility for loss, damage or injury however caused to dogs, persons or property while at the event.

**35.** Findon Downs DTC reserve the right to refuse admission to any person/dog, as necessary.

**36.** All dogs must be kept under control, and only the dog under test will be permitted in the Hall whilst Competition is taking place.

## **DIRECTIONS TO VENUE**

**From the East (A24), Come into Storrington on the A283 you come to a mini roundabout at the beginning of the shopping parade. Go straight over the roundabout and take the first turning on the right, continue up past the garage and shopping precinct on the right hand side. Continue up the hill bearing left at the top into Fryern Road – continue straight on following signs for West Chiltington. The Village Hall is on the left hand side if you get as far as The Hollow – you have gone too far, turn round and come back!**

**From the West, Come into Storrington on the A 283 (Arundel, Portsmouth direction) come into the shopping area, past the Post Office on the left hand side through the shops but take the last turning on the left before the mini roundabout which will take you up past the garage and shopping precinct on your right hand side. Continue up the hill bearing left at the top into Fryern Road – continue straight on following signs for West Chiltington. The Village Hall is on the left hand side if you get as far as The Hollow – you have gone too far, turn round and come back!**