

Fylde K9 Dancers



SCHEDULE OF PREMIER HEELWORK TO MUSIC (HTM) COMPETITION

Held under Kennel Club Rules and regulations ("L")
and Licensed by the Kennel Club Limited
at

Playfootball.net. Garstang Rd West, Blackpool FY3 7JH



On

SUNDAY 28th and MONDAY 29th MAY 2017 SHOW OPENS at 8 am - JUDGING STARTS at 8.30am

GUARANTORS TO THE KENNEL CLUB

Chairman: Simone McDermott, 11 Hirstbrook Drive, Stretford, Manchester, M32 9JQ

Secretary: Mrs Margaret Whisker, Oak Cottage, Whittingham Lane, Broughton, Preston, PR3 5DA

Treasurer: Irene Walsh, Woodfields, Old Toms Lane, Stalmine, Poulton-Le-Fylde, Lancs.FY6 0JR

Show Secretary: Irene Walsh, Woodfields, Old Toms Lane, Stalmine, Poulton-le-Fylde, FY6 0JR, [Tel:07399 591 580](tel:07399591580)

Show Manager: Simone McDermott, 11 Hirstbrook Drive, Stretford, Manchester, M32 9JQ,

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### CLASSES and JUDGES

Judges must be qualified in accordance with the Kennel Club limited Heelwork to Music Regulations (L)

| SUN 28/05/17                      | HEAD JUDGE       | JUDGE 2           | JUDGE 3        | MON 29/05/17                  | HEAD JUDGE     | JUDGE 2          |
|-----------------------------------|------------------|-------------------|----------------|-------------------------------|----------------|------------------|
| Class 1<br>Novice HTM             | Jeanette Fyfe    | Diane Jones       |                | Class 9<br>Starters Freestyle | Helen Boyd     | Irene Walsh      |
| Class 2<br>Intermediate HTM       | Heather Smith    | Michelle Hubbard  |                | Class 10<br>Novice FS         | Pat Parsons    | Angela Briggs    |
| Class 3- Crufts<br>Semi Q ADV HTM | Pat Parsons      | Barbara Whittaker | Margaret Booth | Class 11<br>Intermediate FS   | Margaret Booth | Anne Shuker      |
| Class 4<br>Starters HTM           | Helen Boyd       | Margaret Whisker  |                | Class 12<br>Advanced FS       | Angela Briggs  | Heather Smith    |
| Class 5 - Crufts<br>Semi Q ADV FS | Ann DeRizzio     | Linda Glover      | Jill Davis     | Class 13<br>Starters HTM      | Jacque Riddell | Margaret Whisker |
| Class 6<br>Intermediate FS        | Helen Dennis     | Jacque Riddell    |                | Class 14<br>ADV HTM           | Jeanette Fyfe  | Heather Smith    |
| Class 7<br>Novice FS              | Anne Shuker      | Irene Walsh       |                | Class 15<br>Intermediate HTM  | Helen Dennis   | Pat Parsons      |
| Class 8 Starters<br>Freestyle     | Michelle Hubbard | Jackie Roberts    |                | Class 16<br>Novice HTM        | Ann DeRizzio   | Jackie Roberts   |

**Reserve Judges** - Jeanette Fyfe, Diane Jones, Linda Glover, Heather Smith, Pat Parsons, Ann DeRizzio, Margaret Booth, Helen Boyd, Margaret Whisker, Michelle Hubbard, Barbara Whittaker, Helen Dennis, Jacque Riddell, Anne Shuker, Irene Walsh, Jackie Roberts, Angela Briggs.

### Entries to be sent to the Show Secretary:

Ms Irene Walsh, Woodfields, Old Toms Lane, Stalmine, Poulton-le-Fylde, FY6 0JR, [Tel:07399 591 580](tel:07399591580)

**Cheques must be made payable to Fylde K9 Dancers**

**Entries Close: 25/04/2017 - (Postmark)**

**Veterinary Support** - Norcross Vets, Norcross Lane, Thornton-Cleveleys Lancashire  
FY5 3FT, Tel: 01253 854545.

**Emergency Information** - The Closest Accident and Emergency Hospital The Blackpool Urgent Care Centre, Victoria Hospital, Whinney Heys Rd, Blackpool, FY3 8NR. 0300 123 1144.

**Accommodation - Caravan & camping sites** you can lookup [www.ukcampsite.co.uk](http://www.ukcampsite.co.uk)

**Hotels** -search accommodation - [www.tripadvisor.co.uk](http://www.tripadvisor.co.uk)

**RUNNING ORDERS** - sent by email - If you have not received them 7 days prior to the show please ring the Show Secretary.

#### **REFRESHMENTS**

Various refreshments, Tea and Coffee etc., will be available from our **Caterers**; they will welcome your support

**Results Print outs** of the classes will be available at a cost of **30p per sheet**, order when you book in

**Raffle** - We would welcome any donation to our raffle, it all helps to keep the entry costs down, and creates a bit of fun. Thank you

**HELP-** If you have any questions or concerns, please make contact with any member of the Fylde K9 Dancers team, who will either be able to assist you or point you to our Show Manager - Simone McDermott. We want to return to this venue, and would ask that you help us keep it, by ensuring that you clean up after your dogs .

#### **Dogs in Cars on Hot Days, Welfare of Dogs**

An exhibitor (or competitor) whose dog is entered at a KC licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dog's health and welfare at risk by any action, default, omission or otherwise. Breach of this regulation may be referred to the General Committee for disciplinary action under KC Rules and Regulations.

Your dog is vulnerable and **AT RISK** if left in a vehicle in high temperatures and even on days considered as slightly warm. Please take care of your dog.

**WARNING: IF YOUR DOG IS FOUND TO BE AT RISK FORCIBLE ENTRY TO YOUR VEHICLE MAY BE NECESSARY WITHOUT LIABILITY FOR ANY DAMAGE CAUSED.**

We are pleased to see you all, and hope you have a very enjoyable time

**Good Luck.**

**From all the team at Fylde K9 Dancers**

## Rules and Regulations (Kennel Club Regulations L)

1) Judges - are as in the table above.

2) Sponsors - Fylde K9 Dancers, Trophies for 1<sup>st</sup> place, Rosette's 1<sup>st</sup> - 8<sup>th</sup> place, Prize cards to 4<sup>th</sup> place if Points are awarded, Prize's for Best Costume on day 2. Places 1<sup>st</sup> - 3<sup>rd</sup> will receive items from Webbox & Oscars.

3) Entry Fees - KC licensed classes, £11 for all classes, Children up to 16yr Free

NFC entries Free - Spectators Free

**CATALOGUES - Paper copies supplied on show day £2.50. Emailed copies Free - PLEASE INDICATE ON ENTRY FORM**

Entries can be made using the K9 Dancers entry form. Use 1 line only for each dog. Extra schedules and entry forms can be obtained by SAE to the address above, or email [fyldek9dancers@yahoo.co.uk](mailto:fyldek9dancers@yahoo.co.uk)

**RUNNING ORDERS will be sent by EMAIL**, if you wish a **POSTAL running order** please enclose a stamped addressed envelope with entries and **PLEASE INDICATE your preference ON ENTRY FORM**

**PROGRAMMES will be sent by email** to those who have provided their email address - For Paper programme **PLEASE INDICATE ON ENTRY FORM**

4) Awards - Trophy for 1<sup>st</sup> place

Prize cards will be given 1<sup>st</sup> - 4<sup>th</sup> place to competitors who have at gained at least 16.5 points (55%). Places 1 to 3 will also receive items from Webbox and Oscars.

5) Start times - Show Opens at 8am and Judging starts at 8.30am.

6) The competition may be limited at the discretion of the organisers to a specified number of routines.

**Classes may be limited to 100 routines per day**

7) In estimating the number of awards won, all wins up to and including the seventh day (19th April 2017) before the closing date of entries shall be counted when entering any class

8) No bitch in season is allowed to compete.

9) The mating of bitches within the precincts of the completion is forbidden.

10) The committee reserves to itself the right to refuse entries.

11) Not for competition entries will be accepted for dogs aged four calendar months and over.

Details of each dog must be recorded on the entry form and must be kennel Club registered.

12) In the event that the show is cancelled due to unforeseen circumstances, the society will refund fees, less reasonable incurred expenses.

If the show processor has the provisions to do so competitors will be refunded in the manner in which they had entered the competition, but in any event the society will refund fees within 3 months of the competition date to all those who had entered and requested a refund within 1 month of the competition date.

13) Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.

14) It is the competitor's responsibility to be available for their class and running order

15) Should circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes should be reported to the Kennel Club.

16) Only dogs of twelve calendar months and over are eligible to enter for competition. In Freestyle only dogs of eighteen months and over are eligible for competition

17) **BOOKING IN - Handlers must book in and lodge their music with the event organisers as soon as possible upon arrival after the show has opened at 8am. Any amendments to music must be reported on arrival. A draw will be taken and competitors RUNNING ORDERS will be NOTIFIED BY EMAIL for all their classes prior to the day of the competition. If you require a POSTAL running order please send a SAE stamped addressed envelope with your entries**

18) Size of ring - The event will be held in a sports hall which will be a carpeted surface over anti slip surface, the ring will be approximately 20yds x 16yds. The judges will be positioned on one of the longer sides.

19) Entry passes are not required at this venue.

20) **ATTENTION NO CASSETTE TAPES**

**Please make sure your discs are of good quality and are clean and ready for use.** All discs must be clearly labelled as to the track needed. The DJ on the day will not stop any recording part way through so have your music ready at the length required for your class.

21) It is the competitors responsibility to be ready for their performance

22) No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.

23) No competitor shall impugn the decisions of the Judge or Judges

24) After a dog has commenced competing in a class no substitution of handler is permitted in that class.

25) For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practicing prior to competition.

26) Food shall not be carried in the ring or given to a dog whilst being judged. Training aids/toys must not be taken into the ring or given to a dog whilst being judged

27) The attention of competitors is drawn specifically to the Kennel Club Rules Heelwork to Music Competition Regulations paragraphs 11,12,16,18.

28) A dog must not compete in the same class more than once, including special classes.

29) Once a dog has entered the ring to compete, no further practice may be carried out.

30) A dog must, at the time of entry for the competition, be registered as required by Kennel Club rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given.

Where an owner makes an entry on behalf of another joint registered owner (s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to kennel Club Rules and Regulations. In the event if any dispute, evidence of such authority and consent will be required.

A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the kennel Club before the Competition, and the new owner has undertaken to abide by the regulations and conditions of the original entry form (and in accordance with the conditions set out above).

- 31) Judges' discretion prevails and Judges' decisions are final.
- 32) Dogs will be disqualified if proved to have been handled in the class by a scheduled judge's spouse or immediate family, or resident at the same address as a scheduled judge.
- 33) An activity that may be injurious to the dog or is not permitted by virtue of Regulation L.11.j will result in immediate elimination from the ring
- 34) **WELFARE OF DOGS** An exhibitor (or competitor) whose dog is entered at a KC licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs health and welfare at risk by any action, default omission or otherwise. Breach of this regulation may be referred to the General Committee for disciplinary action under KC rules and regulations. **Your dog is vulnerable and at RISK if left in a vehicle in high temperatures and even on days considered as slightly warm. Please take care of your dog(s).**
- 35) No modifications may be made to the Schedule once published except by permission of the general Committee of the Kennel Club which must be followed by advertisement in the Canine Press if possible.

#### ELEGIBILITY AND SCHEDULE OF CLASSES

- 1) **Heelwork to Music:** The principal element of the Heelwork to Music category will be a dog working off lead in the heelwork position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to, the handler's leg. All other positions are defined as freestyle. A minimum of two thirds of the routine should consist of heelwork.
- 2) **Freestyle:** A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.
- 3) In the following definitions of classes all points must be gained in official classes only. To count towards progression or an excellent qualification, a first place must have been won with an overall score of at least 55% (16.5 marks)
- 4) The following points will be awarded in all Kennel Club standard classes:  
**First place -10 points, Second place - 6 points, Third place - 4 points, Fourth place - 2 points**  
 On entrance to the next level of classes, the points will return to zero.
- 5) **Official Classes:** For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories. However a different routine must be worked.  
**The following class definitions apply to both Heelwork to Music and Freestyle Classes as applicable.**
- a) **Starters:** Neither the dog nor the handler must have gained 14 points nor more in official starter's classes at Kennel Club licensed Heelwork to Music competitions. Dogs or handlers must progress to novice once 14 points or more have been gained in starters classes. NB Handlers are not eligible for this class if they have previously gained 14 or more points in official starter's classes with any dog.
- b) **Novice:** The dog or the handler must have gained 14 points or more in official starter's classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to intermediate once 16 points or more have been gained in novice classes.
- c) **Intermediate:** The dog must have gained 16 points or more in official novice classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to advanced once 20 points or more including at least one first place have been gained in intermediate classes.
- d) **Advanced:** The dog must have gained 20 points or more including at least one first place in official intermediate classes at Kennel Club licensed Heelwork to Music competitions.
- 6) **A dog must only be entered in a class for which it is eligible in each category on each day. A dog is only eligible for one level.**
- 7) HTM Competitions must include the organiser's choice of official categories and classes which must be specified in the Schedule.
- 8) Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues. Only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follows: HTM St., HTM N., HTM I, for official classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.
- 9) **Excellent Qualifications:** If a first place has been won at a particular level, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the "Ex" after its class title, such as : HTM St Ex.
- 10) All competitors must be in possession of a Kennel Club Heelwork to Music Record Book for each competing dog detailing the points gained and where each award was gained.
- 11) Additional classes may be included but only in conjunction with official classes
- 12) At all types of Heelwork to Music competitions Societies may schedule classes, other than those defined above, as "special" classes. The eligibility for special classes must be defined by the society and included in the schedule. The word "special" must be included in the title of the class.
- 13) Wins, places and points gained in special classes will not count towards class progression or Excellence Qualifications.

#### Heelwork to Music Regulations

These rules and regulations are to be read in conjunction with the Kennel club Heelwork to Music regulations L under which this show is licensed. It is the responsibility of everyone entering this show to make themselves familiar with the Kennel club L regulations. These are available from the Kennel Club, and can be downloaded from the Kennel Club website

#### Judges Marking Criteria

There must be a minimum of two and a maximum of three judges for each class and each judge should be seated a minimum of two metres apart, except in exceptional circumstances whereby the society will notify the Kennel Club as soon as possible. Each judge will mark all three sections of the Judging Criteria as follows:

**A. Programme content – 10 marks**

1. The programme content conforms to the definitions for Heelwork to Music or Freestyle and should be varied, with no excessive repetition of movement and content being appropriate to the routine.
2. Movement should be appropriate to the structure and confirmation of the dog.
3. The movements of the dog should have a greater impact than those of the handler..
4. Degree of difficulty of movements should be taken into account.

**B. Accuracy and Team Performance – 10 marks**

1. Movements including heelwork are accurately and smoothly executed.
2. The dog should work in a natural and willing manner.
3. The dog should respond promptly and appropriately to the cues given (including the use of props).
4. Bearing and deportment of the handler is appropriate and should be appropriate to the routine ; dog and handler should work as a team

**C. Musical Interpretation – 10 marks**

1. Interpretation of the rhythm, phrasing and timing should be apparent; the choice of music should suit them.
2. Choreography should be apparent, flowing and not a series of disjointed moves. The routine should include balance, structure and making best use of available space
3. Primary emphasis of musical interpretation should be on the dog's movements although the handler should/may be expressive.
4. Handlers' dress and any props used should be suitable and applicable to the interpretation of the routine.

**D. In the event of dogs obtaining equal marks in Heelwork to Music competitions, the Accuracy and Team Performance mark will decide the result. In a Freestyle Competition, the Musical Interpretation mark will decide the result. Where there is still equality of marks the order shall be decided at the discretion of the lead (head) judge.**

**E. a. Content and Flow -10marks**

- (1) The programme content conforms to the definitions for Heelwork to Music or Freestyle and should be varied, with no excessive repetition of movement and the content being appropriate to the routine.
- (2) All movements should be appropriate to the structure and conformation of the dog.
- (3) The content should flow naturally and be formulated in order to create an interesting routine that makes good use of the ring.
- (4) Degree of difficulty of movements should be taken into account.

**b. Accuracy and Team Performance -10marks**

- (1) Movements from the team including heelwork should be accurately and smoothly executed.
- (2) The dog should work in a natural, willing and committed manner.
- (3) The dog should respond promptly and appropriately to the cues given. Signals from the handler should be subtle and form part of the handler 's movement.
- (4) The dog and handler should work as a team, presenting a captivating performance for the audience and judges, giving an overall appearance of harmony between dog and handler.

**c. Musical Interpretation-10marks**

- (1) Interpretation of the rhythm, phrasing and timing of the music should be apparent; the choice of music should suit the team.
- (2) Choreography should be apparent, with the story or theme being inspired from the music. The choice of moves, handler and dog movements should represent the chosen music well.
- (3) Primary emphasis of musical interpretation should be on the dog's movements although the handler may be expressive.
- (4) Handlers' dress and any props used should be suitable and applicable to the interpretation of the routine with all the props integrated into the performance.

**.F. Where applicable judges should mark to one decimal place.**

**G. The dog should work in a willing and natural manner. Excessive noise or barking must be penalised and a maximum of 4 marks can be deducted from the overall score at the judge's discretion.**

**H. Any unnecessary physical assistance must be penalised with points being deducted from the accuracy and team performance section.**

**I. Any moves not permitted by virtue of **Regulation L11.j.** or any activity that may be injurious to the dog must be penalised by immediate elimination from the ring.**

**Music** - The duration of the routine should be a maximum length as follows:-

An over run of 5% is permitted, but 2 marks will be deducted from the overall score for any time taken in excess of this.

**Starters** - maximum time limit up to 2.30 mins.

**Novice** - maximum time limit up to 3.30 mins.

**Intermediate** - maximum time limit up to 3.30 mins.

**Advanced** - maximum time limit up to 4 mins.

Each handler should provide their own clearly marked music, which should be clean and of a high quality. The handler should also provide a backup copy of the music, hand the music in when booking in.

If the music stops during a routine the competitor must be given an opportunity to complete the routine. The handler's backup music may be used and /or alternative equipment if this was the reason for the failure. The judges should continue marking from the point at which the music stopped. If the competitor chooses to withdraw from the class, no marks will be awarded.

**ATTENTION NO CASSETTE TAPES**

## Additional Rules

1. All entered dogs must be kept under control and are **not allowed within the first 2 rows of the ring.**
2. A non-refundable entry fee per class per dog is £11.
3. Children under the age of 16yrs free entry.
4. All dogs are entered at this event at their owners risk and while every care will be taken the organisers will not accept responsibility for loss, damage or injury, however caused to dogs, person or property while at the event.
5. Entries received bearing the postmark of the date for closing of entries or before must be accepted on the day of the competition, subject to the conditions of Regulation L12.c. (14).
6. Entries from competitors claiming that undelivered entries have been correctly posted must be accepted on the day of the competition, subject to the conditions of Regulation L12.c. (14). Such claims will have to be substantiated to the Kennel Club which will request documentary evidence, subsequent to the competition.
7. Dogs may only wear a collar, which may be decorated.
8. No costume or routine shall bring discredit to the sport.
9. Props appropriate to the routine may be used and must remain in the ring and not intentionally removed until completion of the routine. The use of firearms is prohibited nor must any simulated gunshot be used.
10. The music and routine must be suitable for a family audience and the spectator appeal of the programme should be apparent.
11. The decision to withdraw is entirely at the discretion of the competitor, however, a competitor may not withdraw once a routine has been completed and scored.
12. Judges must eliminate a dog from the ring if it fouls in the ring.
13. In the event of the handler physical disciplining the dog in the ring, the lead judge must eliminate the dog from further competition in the class.
14. If the dog leaves the ring and ceases working it should be eliminated from the competition but allowed to continue and complete the routine, as long as the music is still playing. If a dog accidentally steps out of the ring during a routine it will not be penalised.
15. The Judges must observe the dog at all times whilst it is in the ring, even after elimination from the competition.
16. All routines must be timed by an official timekeeper appointed by the organising society, who will record the duration of each routine and advise judges of any overrun. The routine starts when the music begins and ends when the music finishes.