

## Performance Rules

**1. If a Handler is definitely intending to complete a Training Round, they should inform Competition Organiser on their entry form or by email. These routines will be held at the end of each class. This will not affect any handler who decides to stop competing during a routine and change their time in the ring into training.**

2. All dogs are entered at this event at their owner's risk and while every care will be taken the organisers will not accept responsibility for loss, damage or injury, however caused to dogs, person or property while at the event.

## MUSIC

The duration of the routine should be a maximum length as detailed below. An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this. On the Entry Form, both the title and artiste performing the music is required.

Starters & Juniors maximum time limit - up to 2½ minutes

Novice maximum time limit - up to 3½ minutes

Intermediate maximum time limit - up to 3½ minutes

Advanced maximum time limit - up to 4 minutes

Each handler must provide their own music, (CD preferred) which should be of a high quality and a clean disc. The handler must also provide a back-up copy of their music.

## PRIZES

A Trophy will be presented for first place in all judged classes. Rosettes will be presented to the first 8 places in each class and **Royal Canin** (Sponsors of each class) will supply **Dog Food** - those placed 1st to 3<sup>rd</sup>. Award Cards will be presented to those with qualifying scores placed 1st-4th.

## ENTRY PASSES

**Entry Passes will not be issued but competitors should bring their "Running Order" letter and their Car Park Pass. RUNNING ORDERS WILL BE POSTED. YOU MUST ENCLOSE A C5 Stamped Addressed Envelope.**

## BOOKING IN

On arrival at the venue, handlers should report directly to Music Check In and lodge their music by 11.00 am. If unable to do so, please contact K Hardman Tel: 07759909101

## THE RING

The event will be held in an indoor hall on a surface of rubber matting with a ring approximately 20m x 15m. The judges will be positioned on one of the shorter sides.

## THE VENUE

Tomlinson's - Leave the M1 at junction 22, then at roundabout take the exit onto the A50 (signed Leicester). Continue on A50 to the first roundabout take the 3<sup>rd</sup> exit (Launde Road) and continue to Ratby lane. Continue on this road, pass the Islamic Foundation and Tomlinson's Signs are visible on the right hand side grass verge.

## REFRESHMENTS

Light refreshments will be available for purchase all day. Your Parking Fee Voucher may be redeemed for face value in the café.

## Fees Each Day £1 CAR £2 CAMPERVAN

The driver of any car containing noisy dogs will be requested to leave the venue.

## OVERNIGHT CAMPING

Only TENTS are allowed to camp at the venue at £6.00 per unit per night. Please contact Patrick at Tomlinson's for details of local campsites. Telephone 01530 242525 Or visit [www.caninefreestylegb.com](http://www.caninefreestylegb.com) to download a list.

## WELFARE OF DOGS

An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the General Committee for disciplinary action under Kennel Club Rules and Regulations.

Your dog is vulnerable and at risk during hot weather and the Kennel Club offers the following guidance to help guide you through the do's and don'ts travelling to and whilst at KC licensed events.

- When travelling to a competition please take a moment to consider whether the route to the competition is on a busy holiday route, and leave earlier to avoid increased time in traffic jams.
- If your vehicle is not air-conditioned seriously consider whether travelling to the competition is a good idea at all.
- The vehicle should be as fully ventilated as possible, and plenty of stops should be taken, with lots of water available to drink.
- Ensure your dog is not sitting in full sunlight. There should be plenty of free flowing air around the dog.
- At the competition, your dog is vulnerable and at risk if left in a vehicle in high temperatures.
- Keep the dog in the shade - take your own shade for example a large umbrella and always have plenty of water available to drink so your dog stays well hydrated.
- Avoid your dog taking part in unnecessary exertion, or from standing in exposed sunlight for extended lengths of time.

Remember, if you feel hot your dog is very likely to feel much hotter and dehydrated, and this could lead to dire results. Please look after your dog's welfare.

**Warning: if your dog is found to be at risk, forcible entry to your vehicle may be necessary without liability for any damage caused.** Anyone whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not put a dog's health and welfare at risk by any action, default, omission or otherwise. Breach of Kennel Club Regulations in this respect may be referred to the General Committee for disciplinary action under Kennel Club Rules and Regulations.

Right to Refuse Entries. Exhibitors/Competitors are reminded that competition societies have the right under Kennel Club Regulation to refuse any entry.



# CANINE FREESTYLE GB



All Classes Supported by



## Schedule of

### PREMIER HEELWORK TO MUSIC (HTM) COMPETITION

(Held under Kennel Club Rules and Regulations L)

And licensed by the Kennel Club Limited

To be held at **Tomlinson's Boarding Kennels and Canine Centre,**  
**Upper Grange Farm, Ratby Lane, Markfield, Leicestershire, LE67 9RJ**

**On Saturday 9<sup>th</sup> and Sunday 10<sup>th</sup> September 2017**

**Competition opens at 9.00 am Judging commences at 9:45 am**  
**NB Entry to this venue is not permitted until after 9:00am**

#### GUARANTORS TO THE KENNEL CLUB

SOCIETY CHAIRMAN: Mr A Brown, PO BOX 7680, Alfreton, DE55 9BX

SOCIETY SECRETARY: Ms K Sykes, PO BOX 7680, Alfreton, DE55 9BX

SOCIETY TREASURER: Mr D J Hardman, PO BOX 7680, Alfreton, DE55 9BX

SOCIETY COMPETITION ORGANISER :

Mrs K Hardman, PO BOX 7680, ALFRETON, DE55 9BX Tel: **077 599 09101**

ENTRIES TO BE MADE TO:

**Canine Freestyle GB, PO BOX 7680, ALFRETON, DE55 9BX**

**Cheques must be made payable to Canine Freestyle GB**

**Tel 07759909101 Before 7:00pm please**

**Email : [kath.hardman@btinternet.com](mailto:kath.hardman@btinternet.com)**

**ENTRIES CLOSE: 19<sup>th</sup> July 2017 (POSTMARK)**

**VETERINARY SUPPORT: Coburn Veterinary Group 100 London Road, Coalville 01530 836654**

Judges must be qualified in accordance with the Kennel Club Heelwork to Music Regulations (L)

	<b>Saturday</b>	<b>Judges</b>
<b>Class 1</b>	Starters FS	<u>Karen Bartaby</u> Kristine Hodgson
<b>Class 2</b>	ADV FS Crufts Semi Qualifier	Ali Buck Pat Parsons Sandra Hallam
<b>Lunch</b>	Lunch	Lunch
<b>Junior 3</b>	NON KC Junior Freestyle *	<u>Kath Hardman</u> Diane Jones
<b>Class 4</b>	Intermediate FS	<u>Annette Lowe</u> Kim Lyddon
<b>Class 5</b>	Novice FS	<u>Diane Jones</u> Sheila Waller
	<b>Sunday</b>	<b>Judges</b>
<b>Class 6</b>	Starters HTM	<u>Lucy Creek</u> Emma Yardley
<b>Class 7</b>	ADV HTM Crufts Semi Qualifier	Nicci Hindson Pat Parsons Cathy Bates
<b>Lunch</b>	Lunch	Lunch
<b>Junior 8</b>	NON KC Junior HTM *	<u>Karen Sykes</u> Lesley Neville
<b>Class 9</b>	Intermediate HTM	<u>Ann DeRizzio</u> Angela Briggs
<b>Class 10</b>	Novice HTM	<u>Lesley Brocklehurst</u> Louise Ballard

Head Judge underlined. **Reserves** - Karen Bartaby, Helen Boyd, Ali Buck, Angela Briggs, Kath Hardman, Nicci Hindson, Annette Lowe, Lesley Neville and Karen Sykes. Other judges may be appointed if necessary

**Junior Class -**

This is not a KC Class and points will not be available to count towards the YKC at Crufts. \* 12yrs and under  
If entering these classes, Juniors may also enter an Official Class but a different routine/music must be used.

**ELIGIBILITY AND SCHEDULE OF CLASSES**

1. **Heelwork to Music:** The principal element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to, the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.

2. **Freestyle:** A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.

3. In the following definitions of classes all points must be gained in official classes only. **To count towards class progression or an excellent qualification, a first place must have been won with an overall score of at least 55% (16.5 marks).**

4. The following class points will be awarded in all Kennel Club standard classes:

First place - 10 points      Second place - 6 points  
 Third place - 4 points      Fourth place - 2 points

On entrance to the next level of classes, the points will return to zero.

5. **Official Classes:** For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked.

The following class definitions apply to both Heelwork to Music and Freestyle Classes as applicable.

**a) Starters:** Neither the dog nor the handler must have gained 14 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions. Dogs or handlers must progress to novice once 14 points or more have been gained in starters classes. **NB Handlers are not eligible**

*for this class if they have previously gained 14 or more points in official starters classes with any dog.*

**b) Novice.** The dog or the handler must have gained 14 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to intermediate once 16 points or more have been gained in novice classes.

**c) Intermediate.** The dog must have gained 16 points or more in official novice classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to advanced once 20 points or more including at least one first place have been gained in intermediate classes.

**d) Advanced.** The dog must have gained 20 points or more including at least one first place in official intermediate classes at Kennel Club licensed Heelwork to Music competitions.

6. A dog must only be entered in a class per day for which it is eligible in each category. A dog is only eligible for one level.

7. HTM Competitions must include the organiser's choice of official categories and classes which must be specified in the Schedule.

8. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues. Only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follow: HTM St., HTM N., HTM I. For different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.

9. Excellent Qualifications. If a first place has been won at a particular level, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as : HTM St Ex.

10. All **competitors** must be in possession of a Kennel Club Heelwork to Music Record Book for **each competing dog** detailing the points gained and where each award was gained.
11. Additional Classes may be scheduled but only in conjunction with official classes.
12. At all types of Heelwork to Music competitions Societies may schedule classes other than those defined above, as "special" classes. The eligibility for special classes must be defined by the society and included in the schedule. The word "special" must be included in the title of the class.
13. Wins, places and points gained in special classes will not count towards class progression or Excellent Qualifications.

## **RULES**

1. The non-refundable entry fee per class per dog is £8.00 CFBG Members and £11.00 non CFBG. (Non-Members may apply for membership; thereby the reduced entry fees will be applicable)
2. Parking fee per day **£1 CAR & £2.00 CAMPERVAN**. Parking Fee Vouchers may be redeemed for face value in the café.
3. There is no charge for spectators, seating may be limited.
4. The competition may be limited at the discretion of the organisers to 90 routines per day.
5. In estimating the number of awards won, all wins up to and including the seventh day 12<sup>th</sup> July 2017 before the closing date of entries shall be counted when entering any class.
6. No bitch in season is allowed to compete
7. The mating of bitches within the precincts of the competition is forbidden.
8. The committee reserves to itself the right to refuse entries.
9. Not for competition entries will be accepted for dogs aged four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered. Not for Competition entries are free of charge.
10. In the event that the competition is cancelled due to unforeseen circumstances, the society will refund fees, less reasonably incurred expenses. If the competition processor has the provisions to do so, competitors will be refunded in the manner in which they had entered the competition, but in any event the society will refund fees within 3 months of the competition date to all those who had entered and requested a refund within 1 month of the competition date.
11. Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.
12. It is the competitor's responsibility to be available for their class and running order.
13. Should circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.
14. Only dogs of twelve calendar months and over are eligible to enter for competition. In Freestyle classes only dogs of eighteen calendar months and over are eligible for competition.

15. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
16. No competitor shall impugn the decisions of the Judge or Judges.
17. After a dog has commenced competing in a Class no substitution of Handler is permitted in that Class.
- 18. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practising prior to competition in the designated area. Tomlinson's is a working Kennel and you must adhere to this rule.**

19. Food shall not be carried in the ring or given to a dog whilst being judged. **Training aids/toys shall not be taken into the ring or given to a dog whilst being judged.**
20. The attention of competitors is drawn specifically to the Kennel Club Heelwork to Music Competition Regulations paragraphs 11, 12, 16 and 18.
21. A dog must not compete in the same class more than once, including Special Classes.
22. Once a dog has entered the ring to compete, no further practice may be carried out
23. A dog must, at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given.

Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required.

A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the Competition, and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).

24. Judges' discretion prevails and Judges' decisions are final.
25. Dogs will be disqualified if proved to have been handled in the class by a scheduled judge's spouse or immediate family, or resident at the same address as a scheduled judge.
26. Any activity that may be injurious to the dog or is not permitted by virtue of Regulation L.11.j will result in immediate elimination from the ring.
27. No modifications may be made to the Schedule once published except by permission of the General Committee of the Kennel Club which must be followed by advertisement in the Canine Press if possible.