

# Ynys Mon Dog Training Society



## Schedule of Premier Heelwork to Music (HTM) Competition

(held under Kennel Club Rules and Regulations L and licensed by the Kennel Club Limited)

At Gaerwen Farm, Dwyran, Anglesey LL61 6AX

Saturday 8<sup>th</sup> and Sunday 9<sup>th</sup> July 2017

Show opens at 8.30am. Judging starts at 9.00am

Show Kindly Sponsored by:



**SHOW MANAGER:** REX SEDDON

**CHIEF STEWARD:** MAGGIE BACKHOUSE

Guarantors to the Kennel Club:-

Society Chairman: Peter Roberts - [Peter@podsflyball.co.uk](mailto:Peter@podsflyball.co.uk)

Society President: Rex Seddon - [rexseddon@gmail.com](mailto:rexseddon@gmail.com)

Society Treasurer: Margaret Booth – [Margaret.booth@btopenworld.com](mailto:Margaret.booth@btopenworld.com)

Society Secretary: Nicky Ripper, 3 Trem Ffrancon, Coed y Parc, Bethesda, Gwynedd LL57 4YD

**SHOW SECRETARY: MARGARET BOOTH: Pen Yr Orsedd, Gwalchmai, Anglesey LL65 4RB**

**Tel: 01407 720057/07930100120**

**ENTRIES CLOSE: 5<sup>th</sup> June 2017**

**ENTRIES & QUERIES TO SHOW PROCESSOR:** Sheila Waller, Troedrhiwfron, Cwmrheidol, Aberystwyth SY23 3NB. Tel: 01970880272 or 07870652221.

**Programme and running orders will be emailed. Please do not send a SAE.**

**VET ON CALL:** BODRWNSIWN VETERINARY GROUP, MONA INDUSTRIAL ESTATE, GWALCHMAI, LL65 4RJ. Tel: 01407 720800

# Schedule of Classes

## SATURDAY 8<sup>TH</sup> JULY

Class	Head Judge	Second Judge
1. Starters Freestyle	Mary Muxworthy	Kath Hardman
2. Advanced Freestyle Crufts Qualifier	Alison Wilde	Barbara Whittaker
3. Intermediate Freestyle	Helen Dennis	Janice Gibbons
4. Novice Freestyle	Annette Lowe	Marie Docherty
5. Special – Pairs Plus *	Karen Bartaby	Ali Buck
6. Special – Musical Extravaganza **	Mindy Kerr	Annette Lowe

\*Any combination of dogs and handlers in excess of 1 handler with 1 dog

\*\* Any number of handlers/dogs but the music must be from a musical and extra marks will be awarded for appropriate costumes.

Please be aware of Reg L12i that dogs must not compete in the same class more than once, including special classes.

## SUNDAY 9<sup>TH</sup> JULY

Class	Head Judge	Second Judge
7. Novice Heelwork to Music	Kath Hardman	Ali Buck
8. Intermediate Heelwork to Music	Barbara Whittaker	Karen Bartaby
9. Advanced Heelwork to Music Crufts Qualifier	Janice Gibbons	Mary Muxworthy
10. Starters Heelwork to Music	Marie Docherty	Mindy Kerr

Reserve judges: Angela Briggs plus all of the above

**After the show closes on Sunday we hope to run at least one pay on the day fun class**

**ENTRY FEES:** First Class £11 (YMDTS members £10), subsequent classes £10 (YMDTS members £9)

Special Class entries should detail all dogs/handlers on one form, one fee per class NOT per dog, reduced fee if one or more handler(s) YMDTS member

Please make cheques payable to Ynys Mon Dog Training Society.

**REFRESHMENTS:** There will be a van on site from 8.30am - end of show.

**ON SITE CAMPING** – There are limited on site basic camping spaces. Please complete the separate form to book.

Your dog is vulnerable and AT RISK if left in a vehicle in high temperatures and even on days considered as slightly warm. Please take care of your dog. If your dog is found to be at risk forcible entry to your vehicle may be necessary without liability for any damage caused.

**DIRECTIONS TO VENUE** – Please note that sat. nav. does not work well in the countryside!

A55 ACROSS BRITANNIA BRIDGE TO ANGLESEY, BEFORE END OF BRITANNIA BRIDGE TAKE

LEFT SLIP ROAD, TURN LEFT AT END OF SLIP ROAD (A5),

TAKE NEXT BIG LEFT TURN ONTO A4080 (WHITE TOLL HOUSE ON CORNER),

ABOUT 1½ MILE AFTER BRYNSIENCYN, RIGHT TURN AT B4419 (SIGNED LLANGAFFO, DWYRAN)

TAKE 2ND LEFT (STAGGERED CROSSROADS),

NEXT LEFT AT Y JUNCTION (GAERWEN FARM SIGN) AND LEFT INTO GAERWEN FARM

## RULES & REGULATIONS

4. Trophies to 1st Place, prize cards to 4th Place and Rosettes to 8th place in KC classes. The Special classes will receive 'special' prizes.
5. Competition opens at 8.30am judging at 9am.
6. The competition may be limited at the discretion of the organisers to 100 routines per day.
7. In estimating the number of awards won, all wins up to and including the seventh day before the closing date of entries (29.05.17) shall be counted when entering any class.
8. No bitch in season is allowed to compete.
9. The mating of bitches within the precincts of the competition is forbidden.
10. The committee reserves to itself the right to refuse entries.
11. Not for competition entries will be accepted for dogs aged four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.
12. In the event that the show is cancelled due to unforeseen circumstances, the club/society will refund fees, less reasonably incurred expenses. If the show processor has the provisions to do so, competitors will be refunded in the manner in which they had entered the competition, but in any event the society will refund fees within 3 months of the competition date to all those who had entered and requested a refund within 1 month of the competition date.
13. Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.
14. It is the competitor's responsibility to be available for their class and running order.
15. Should circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.
16. Only dogs of twelve calendar months and over are eligible to enter for competition. In Freestyle classes only dogs of eighteen calendar months and over are eligible for competition.
17. Booking in: Please book your CLEARLY MARKED music in at the secretary's desk on arrival and have your back up CD available when working and notify the ring steward of your readiness to compete prior to your running order.
18. VENUE Converted barn, non-slip, impact resistant floor (children's playground surface). RING SIZE 33ft x 53ft (10mtrs x 16mtrs). JUDGES will be situated on one of the shorter sides. Spectator space is limited, dogs not called in by steward or waiting to work will be asked to remain outside.
19. No entry pass required. No entry fee to the show.
20. Each handler must provide their own music. It must be on a CD (clearly marked with the track to be used), of high quality. A back up copy must be available during the performance. Tapes will not be accepted.
21. No dogs within 2 rows of the ring. Only dogs about to compete are permitted in the barn. No High heels or sharp items on the floor please.
22. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
23. No competitor shall impugn the decisions of the Judge or Judges.
24. After a dog has commenced competing in a Class no substitution of Handler is permitted in that Class.
25. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practising prior to competition.
26. Food shall not be carried in the ring or given to a dog whilst being judged.
27. The attention of competitors is drawn specifically to the Kennel Club Heelwork to Music Competition Regulations paragraphs 11, 12, 16 and 18.
28. A dog must not compete in the same class more than once, including special classes.
29. Once a dog has entered the ring to compete, no further practice may be carried out.
30. A dog must, at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given. Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required. A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the Competition, and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).
31. Judges' discretion prevails and Judges' decisions are final.
32. Dogs will be disqualified if proved to have been handled in the class by a scheduled judge's spouse or immediate family, or resident at the same address as a scheduled judge.
33. Any activity that may be injurious to the dog or is not permitted by virtue of Regulation L.11.j will result in immediate elimination from the ring.
34. Welfare of Dogs: an exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the General Committee for disciplinary action under Kennel Club Rules and Regulations.
35. No modifications may be made to the Schedule once published except by permission of the General Committee of the Kennel Club which must be followed by advertisement in the Canine Press if possible.

## ELIGIBILITY AND SCHEDULE OF CLASSES

1. Heelwork to Music: The principal element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.

2. Freestyle: A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.

3. In the following definitions of classes all points must be gained in official classes only. To count towards class progression or an excellent qualification, a first place must have been won with an overall score of at least 55% (16.5 marks).

4. The following points will be awarded in all Kennel Club standard classes:

First place - 10 points                  Second place - 6 points

Third place - 4 points                  Fourth place - 2 points

On entrance to the next level of classes, the points will return to zero.

5. Official Classes. For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked.

The following class definitions apply to both Heelwork To Music and Freestyle Classes as applicable.

a. Starters. Neither the dog nor the handler must have gained 14 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions. Dogs or handlers must progress to novice once 14 points or more have been gained in starters classes. NB Handlers are not eligible for this class if they have previously gained 14 points or more in official classes with any dog.

b. Novice. The dog or the handler must have gained 14 points or more in official starters classes at Kennel club licensed Heelwork to Music competitions. The dog must progress to intermediate once 16 points or more have been gained in novice classes.

c. Intermediate. The dog must have gained 16 points or more in official novice classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to advanced once 20 points or more including at least one first place have been gained in intermediate classes.

d. Advanced. The dog must have gained 20 points or more and at least one first place in official intermediate classes at Kennel Club licensed Heelwork to Music competitions.

6. A dog must only be entered in a class per day for which it is eligible in each category. A dog is only eligible for one level.

7. HTM Competitions must include the organiser's choice of official categories and classes which must be specified in the Schedule.

8. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues, only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follow: HTM St., HTM N., HTM I. For different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.

9. Excellent Qualifications. If a first place has been won at a particular level, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as : HTM St Ex.

10. All competitors must be in possession of a Kennel club Heelwork to Music Record book for each competing dog detailing the points gained and where each award was gained.

11. Additional Classes may be scheduled but only in conjunction with official classes.

12. At all types of Heelwork to Music competitions Societies may schedule classes other than those defined above, as "special" classes. The eligibility for special classes must be defined by the society and included in the schedule. The word "special" must be included in the title of the class.

13. Wins, places and points gained in special classes will not count towards class progression or Excellent Qualifications.

## MUSIC

The duration of the routine should be a maximum length as detailed below. An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this.

Starters maximum time limit - up to 2½ minutes

Novice maximum time limit - up to 3½ minutes

Intermediate maximum time limit - up to 3½ minutes

Advanced maximum time limit - up to 4 minutes

Special classes (5. Pairs Plus & 6. Musical Extravaganza) maximum time limit – up to 3 minutes

If the music stops during a routine the competitor must be given an opportunity to complete the routine. The handler's back-up music may be used and/or alternative equipment, if this was the reason for failure. The Judges should continue marking from the point at which the music stopped. If the competitor chooses to withdraw from the class, no marks will be given.

## JUDGES MARKING CRITERIA

There must be a minimum of two and a maximum of three judges for each class, and judges should be seated a minimum of 2 metres apart, except in exceptional circumstances, of which the Society should notify the Kennel Club as soon as possible. Each judge will mark all three sections of the Judging Criteria as follows:

### a. Content and Flow - 10 marks

- (1) The programme content conforms to the definitions for Heelwork to Music or Freestyle and should be varied, with no excessive repetition of movement, and the content being appropriate to the routine.
- (2) All movements should be appropriate to the structure and conformation of the dog.
- (3) The content should flow naturally and be formulated in order to create an interesting routine that makes good use of the ring.
- (4) Degree of difficulty of movements should be taken into account.

### b. Accuracy and Team Performance - 10 marks

- (1) Movements from the team including heelwork should be accurately and smoothly executed.
- (2) The dog should work in a natural, willing and committed manner.
- (3) The dog should respond promptly and appropriately to the cues given. Signals from the handler should be subtle and form part of the handler's movement.
- (4) The dog and handler should work as a team, presenting a captivating performance for the audience and judges, giving an overall appearance of harmony between dog and handler.

### c. Musical Interpretation - 10 marks

- (1) Interpretation of the rhythm, phrasing and timing of the music should be apparent; the choice of music should suit the team.
- (2) Choreography should be apparent with the story or theme being inspired from the music. The choice of moves, handler and dog movements should represent the chosen music well.
- (3) Primary emphasis of musical interpretation should be on the dog's movements although the handler may be expressive.
- (4) Handlers' dress and any props used should be suitable and applicable to the interpretation of the routine with all the props integrated into the performance.

d. In the event of dogs obtaining equality of marks in Heelwork to Music competitions, the Accuracy and Execution of Movement mark will decide the result. In a Freestyle Competition, the Musical Interpretation mark will decide the result. Where there is still equality of marks the order shall be decided at the discretion of the lead (head) judge.

e. Where applicable judges should mark to one decimal place.

f. The dog should work in a willing and natural manner. Excessive noise or barking must be penalised and a maximum of 4 marks can be deducted from the overall score at the judge's discretion.

g. Any unnecessary physical assistance must be penalised with points being deducted from the accuracy and execution of movement section.

h. Any moves not permitted by virtue of Regulation L11.j. or any activity that may be injurious to the dog must be penalised by immediate elimination from the ring.

## 15. Judges and Judging

d. Judges must eliminate a dog from the ring if it fouls in the ring.

f. In the event of the handler physically disciplining the dog in the ring, the lead Judge must eliminate the dog from further competition in the class.

i. If the overall score is below 55% (16.5 marks), the class points will be withheld for that routine. There shall be at least four awards on offer in every class and printed award cards and rosettes may be given but the associated points would be withheld.

j. If a dog leaves the ring and ceases working it should be eliminated from the competition but allowed to continue and complete its routine, as long as the music is still playing. If a dog accidentally steps outside the ring during a routine it will not be penalised.