



## The Scottish Border Collie Club



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### **SCHEDULE OF PREMIER HEELWORK TO MUSIC (HTM) COMPETITION** (Held under Kennel Club Rules & Regulations L and licensed by the Scottish Kennel Club)

To be held at Carluke Leisure Centre 135 Carnwath Road ML8 4EA

On Saturday 22nd & Sunday 23rd September 2018

SHOW MANAGER- Lynn Lawrie

SHOW OPENS: 9am JUDGING COMMENCES: 9.30 am

#### GUARANTORS TO THE KENNEL CLUB

CHAIRPERSON: Heather Turner, Lochiel, Glenspean Park, Inverness-shire, PH31 4AS  
CLUB SECRETARY: Lynn Lawrie, 17 Glengavel Gardens, Wishaw, ML2 8TE  
TREASURER: Gael McDougall, 11 Main Street, Overtown, ML2 0QA

**ENTRIES CLOSE: Monday 13<sup>th</sup> August 2018 (Postmark)**

#### **ENTRIES TO BE MADE TO:**

Show Secretary Pamela Ruscoe 23 Clyde Valley Ave, Motherwell, ML12RR  
(Queries to 07841 849439/01698 251897 or [pamela.ruscoe@hotmail.co.uk](mailto:pamela.ruscoe@hotmail.co.uk) – No calls after 9pm please )

Running Orders will be emailed unless you send an SAE  
Cheques payable to “Scottish Border Collie Club”

VET ON CALL; CLYDE VET GROUP;  
New Lanark Market, Hyndford Road, Lanark, ML119SZ  
01555 660000 or on call number is 07778690173

**Judges must be qualified in accordance with the Kennel Club Heelwork to Music Regulations (L)**

Saturday		Head	Judge 2	Judge 3
Class 1	Nov FS	Ann DeRizzio	Jamie Dryburgh	
Class 2	ST FS	Alison Sinclair	Kath Hardman	
Class 3	Ad FS (Qualifier)	Richard Curtis	Cathy Bates	Barbara Whittaker
Class 4	Int FS	Jacque Riddell	Lesley Brocklehurst	
Class 5	Nov HW	Jeanette Fyfe	Janice Gibbons	
Class 6	ST HW	Jamie Dryburgh	Andrea Rogers	

Sunday		Head	Judge 2	Judge 3
Class 7	ST HW	Alison Sinclair	Jamie Dryburgh	
Class 8	Nov HW	Cathy Bates	Ann DeRizzio	
Class 9	Int HW	Kath Hardman	Jeanette Fyfe	
Class 10	Ad HW (Qualifier)	Lesley Brocklehurst	Richard Curtis	Janice Gibbons
Class 11	ST FS	Andrea Rogers	Jacque Riddell	
Class 12	Nov FS	Jeanette Fyfe	Kath Hardman	

**Reserve judges will be from those listed above and also include Pamela Ruscoe & Helen Glass**

**In the event of a class being split, the same judges will judge both parts and the order of classes may be rescheduled to allow the judges to have a break.**

**ELIGIBILITY AND SCHEDULE OF CLASSES**

1. **Heelwork to Music:** The principal element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to, the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.

2. **Freestyle:** A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.

3. In the following definitions of classes all points must be gained in official classes only. To count towards class progression, a first place in starters or novice or two first places in intermediate must have been won with an overall score of at least 60% (18 marks).

4. The following points will be awarded in all Kennel Club standard classes:

First place - 10 points

Second place - 6 points

Third place - 4 points

Fourth place - 2 points

On entrance to the next level of classes, the points will return to zero.

5. **Official Classes.** For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked.

- a) *Starters:* Neither the dog nor the handler must have gained 14 points or more including a win, nor have elected to progress on points (20 points or more) in official starters classes at Kennel Club licensed Heelwork to Music competitions. Dogs or handlers must progress to novice once 14 points or more including a win have been gained in starters classes but may, at the handler's discretion, elect to progress on 20 points without a win. NB Handlers and dogs previously qualified out of starters are not eligible for this class.
- b) *Novice:* The dog or the handler must have gained 14 points or more including a win, or have elected to progress on 20 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to intermediate once 16 points or more including a win, or a total of 28 points or more have been gained in novice classes.
- c) *Intermediate:* The dog must have gained 16 points or more including a win, or a total of 20 points or more, in official novice classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to advanced once two first places have been gained in intermediate classes.
- d) *Advanced:* The dog must have gained at least two first places in official intermediate classes at Kennel Club licensed Heelwork to Music competitions.

6. A dog must only be entered in a class for which it is eligible in each category.

7. HTM Competitions must include the organiser's choice of official categories and classes which must be specified in the Schedule.

8. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues. Only the highest award may be used.

Separate awards should be indicated for Heelwork to Music and Freestyle as follow: HTM St., HTM N., HTM I. For different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.

9. Excellent Qualifications. If a first place has been won in starters or novice, or two first places at a intermediate or advanced, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as : HTM St Ex.

10. All competitors must be in possession of a Kennel Club Heelwork to Music Record Book for each competing dog detailing the points gained and where each award was gained.

11. Additional Classes may be scheduled but only in conjunction with official classes.

12. At all types of Heelwork to Music competitions Societies may schedule classes other than those defined above, as "special" classes. The eligibility for special classes must be defined by the society and included in the schedule. The word "special " must be included in the title of the class.

13. Wins, places and points gained in special classes will not count towards class progression or Excellent Qualifications.

### Heelwork to Music Regulations

These rules and regulations are to be read in conjunction with the Kennel club Heelwork to Music regulations L under which this show is licenced. It is the responsibility of everyone entering this show to make themselves familiar with the Kennel Club L regulations. These are available from the Kennel Club and can be downloaded from the Kennel Club website

### RULES AND REGULATIONS

1. Entry Fees:- Non members £12.00 per dog per class, Members £10 per dog per class. Contact secretary for membership application. Catalogues/running orders will be emailed out prior to the show, there may be a small number available for sale at the show. Not for competition dogs FOC.

2. There will be a trophy for 1<sup>st</sup> place in all classes & Rosettes minimum 1<sup>st</sup> to 8<sup>th</sup> place in Starters classes, minimum 1<sup>st</sup> to 6<sup>th</sup> in Novice to Advanced. Award cards will be presented to those placed 1<sup>st</sup> – 4<sup>th</sup> with qualifying scores.

3. There will be no prize money at this show.

4. The competition may be limited at the discretion of the organisers to 80 routines per day.

5. The show opens at 9am and judging will commence at 9.30am.

6. In estimating the number of awards won, all wins up to and including the seventh day (6<sup>th</sup> August 18) before the closing date of entries shall be counted when entering any class.

7. No bitch in season is allowed to compete.

8. The mating of bitches within the precincts of the competition is forbidden.

9. The committee reserves to itself the right to refuse entries.

10. Not for competition entries will be accepted for dogs aged four calendar months and over.

Details of each dog must be recorded on the entry form and must be Kennel Club registered.

11. In the event that the competition is cancelled due to unforeseen circumstances, the society will refund fees, less reasonably incurred expenses. If the show processor has the provisions

to do so, competitors will be refunded in the manner in which they had entered the competition, but in any event the society will refund fees within 3 months of the competition date to all those who had entered and requested a refund within 1 month of the competition date.

12. Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.

13. It is the competitor's responsibility to be available for their class and running order.

14. Should circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.

15. Only dogs of twelve calendar months and over are eligible to enter for competition. In

Freestyle classes only dogs of eighteen calendar months and over are eligible for competition.

16. Booking In – between 9am and 9.30am on the day of the show. **Any amendments to the music must be reported on arrival. Priority for booking in will be given to those in the first class of the day.** A draw will be taken and competitors **RUNNING ORDERS & car park passes** will

be **notified by Email** for all of their classes prior to the day of the competition. If you require a postal running order please include a SAE with your entries.

17. The ring will be approximately 20m x 15m (2 sides will be walls and the judges will be on a long side) The venue is a sports hall, the wooden floor surface will be carpeted.

18. Entry Passes are not required for this show

19. Music must be on a CD clearly marked with the track number. NO CASSETTE TAPES. It is advisable to bring 2 copies (one for back up). On arrival at the show handlers should book in with the organisers.

20. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.

21. No competitor shall impugn the decisions of the Judge or Judges.

22. After a dog has commenced competing in a Class no substitution of Handler is permitted in that Class.

23. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practising prior to competition.

24. Food shall not be carried in the ring or given to a dog whilst being judged.

25. The attention of competitors is drawn specifically to the Kennel Club Heelwork to Music Competition Regulations paragraphs 11, 12, 16 and 18.

26. A dog can not be entered in the same class more than once.

27. Once a dog has entered the ring to compete, no further practice may be carried out.

28. A dog must, at the time of entry for the competition, be registered as required by Kennel Club

Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given.

Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required.

A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the

Kennel Club before the Competition, and the new owner has undertaken to abide by the

Regulations and conditions of the original entry form (and in accordance with the conditions set out above).

29. Judges' discretion prevails and Judges' decisions are final.

30. Dogs will be disqualified if proved to have been handled **in the class** by a scheduled judge's spouse or immediate family, or resident at the same address as a scheduled judge. This shall not apply to a judge appointed in an emergency.

31. Any activity that may be injurious to the dog or is not permitted by virtue of Regulation L.11.j will result in immediate elimination from the ring.

### 32. **Welfare of Dogs**

An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise.

A breach of this Regulation may be referred to the Board for disciplinary action under Kennel Club Rules and Regulations. The use of pinch collars, electronic shock collars, or prong collars, is not permitted at any Heelwork to Music event licensed by the Kennel Club. This shall apply at the venue and within the precincts of the competition.

33. No modifications may be made to the Schedule once published except by permission of the General Committee of the Kennel Club which must be followed by advertisement in the Canine Press if possible.

### **Dog Fouling**

Please look after our venue and pick up after your dog.

*We look forward to welcoming you to our show.*

**Your dog is vulnerable and AT RISK if left in a vehicle in high temperatures and even on days considered as slightly warm. Please take care of your dog.**

**If your dog is found to be at risk forcible entry to your vehicle may be necessary without liability for any damage caused.**