



ABERYSTWYTH DOG TRAINING CLUB

SCHEDULE OF OPEN HEELWORK TO MUSIC (HTM) COMPETITION

(held under Kennel Club Rules & Regulations L and licensed by the Kennel Club Limited)

To be held at
**Plascrug Leisure Centre, Llanbadarn Road, Aberystwyth, Ceredigion,
SY23 1HL**

on
Saturday 16th June 2018
Competition opens at 8:30am Judging commences at 9:00am

GUARANTORS TO THE KENNEL CLUB:-

SOCIETY CHAIRMAN Mrs L Hull, Post Office, Bontnewydd, Aberystwyth, SY23 4JH
SOCIETY SECRETARY Miss A Sistern, Llety'r Fran, Tre'r Ddol, Machynlleth, SY20 8PL
SOCIETY TREASURER Mr C Hull, Post Office, Bontnewydd, Aberystwyth, SY23 4JH

COMPETITION ORGANISER: *Sheila Waller, Troedrhiwfron, Cwmrheidol, Aberystwyth, Ceredigion SY23 3NB*

Telephone: 01970 880272 Mobile: 07870 652221

Email: sdw272@gmail.com

ENTRIES CLOSE: **21st May 2018 (Postmark)**

ENTRIES TO BE MADE TO: **Sheila Waller, Troedrhiwfron, Cwmrheidol, Aberystwyth, Ceredigion SY23 3NB**

Cheques to be made payable to: Aberystwyth Dog Training Club

VETERINARY SUPPORT: **YSTWYTH VETERINARY PRACTICE, Church Lane, Llanbadarn Fawr, Aberystwyth, SY23 3NL. Tel: 01970 612526**

Class	Class Name	Lead Judge 1	Judge 2
1	Intermediate Heelwork to Music	Jill Davis	Kathleen Stubbings
2	Novice Heelwork to Music	Annette Lowe	Jean Page
3	Advanced Heelwork to Music	Kathleen Stubbings	Mary Muxworthy
4	Starters Heelwork to Music	Margaret Booth	Karen Braden
5	Advanced Freestyle	Michelle Hubbard	Linda Glover
6	Novice Freestyle	Pat Parsons	Jill Davis
7	Starters Freestyle	Karen Braden	Michelle Hubbard
8	Intermediate Freestyle	Mary Muxworthy	Pat Parsons
	Time permitting		
9	Special class - More than 6 legs	Annette Lowe	Margaret Booth

Judges must be qualified in accordance with the Kennel Club Heelwork to Music Regulations (L)

Reserve Judges: Iris Maxfield, Sheila Waller, Margaret Booth, Kathleen Stubbings, Pat Parsons and Mary Muxworthy. Other judges may be appointed as necessary.

RULES AND REGULATIONS

1. Sponsorship: 1st to 3rd place winners will received a Tug Toy from Jack's Wardrobe. 1st place winners will also receive Dog Treats from Barker & Barker, Dog Treats/Food from Burns Dog Nutrition.
2. For KC classes 1-8 the non-refundable entry fee per class per dog is £9.00 ADTC members and £11.00 non-members. For the Special Class 9, entry on the day £5 per group entry.
3. Prizes: Rosettes 1st to 6th place in all KC classes. Trophy for 1st place in all KC classes.
4. The competition opens at 8:30am and judging will commence at 9:00am.
5. The competition may be limited at the discretion of the organisers to a specified number of routines. (100 routines).
6. In estimating the number of awards won, all wins up to and including the seventh day (14th May 2018) before the closing date of entries shall be counted when entering any class.
7. No bitch in season is allowed to compete.
8. The mating of bitches within the precincts of the competition is forbidden.
9. The committee reserves to itself the right to refuse entries.
10. Not for competition entries will be accepted for dogs aged four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered. Not for Competition entries are free of charge.
11. In the event that the competition is cancelled due to unforeseen circumstances, the society will refund fees, less reasonably incurred expenses. If the competition processor has the provisions to do so, competitors will be refunded in the manner in which they had entered the competition, but in any event the society will refund fees within 3 months of the competition date to all those who had entered and requested a refund within 1 month of the competition date.
12. Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.
13. It is the competitor's responsibility to be available for their class and running order.
14. Should circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.
15. Only dogs of twelve calendar months and over are eligible to enter for competition. In Freestyle classes only dogs of eighteen calendar months and over are eligible for competition.
16. On arrival at the venue handlers should report directly to Music Check In and lodge their music by 11am. If unable to do so, please contact Sheila Waller. Tel: 07870 652221.
17. Ring size will be approximately 15m x 20m. The venue is a sports hall, the floor covering will be carpet. Judges will be seated along one of the longer sides.
18. Entry passes are not required for this competition.
19. Music should be provided on CD with the track number clearly marked where necessary. The handler must also provide a back-up copy of their music which should be readily available in the event of music failure.
20. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
21. No competitor shall impugn the decisions of the Judge or Judges.
22. After a dog has commenced competing in a Class no substitution of Handler is permitted in that Class.
23. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practising prior to competition.
24. Food shall not be carried in the ring or given to a dog whilst being judged.
25. The attention of competitors is drawn specifically to the Kennel Club Heelwork to Music Competition Regulations 11, 12, 16 and 18.
26. A dog must not compete in the same class more than once, including special classes.
27. Once a dog has entered the ring to compete, no further practice may be carried out.

28. A dog must, at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given.

Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required.

A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the Competition, and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).

29. Judges' discretion prevails and Judges' decisions are final.
30. Dogs will be disqualified if proved to have been handled in the class by a scheduled judges' spouse or immediate family, or resident at the same address as a scheduled judge. **This shall not apply to a judge appointed in an emergency.**
31. Any activity that may be injurious to the dog or is not permitted by virtue of Regulation L.11.j will result in immediate elimination from the ring.

32. Welfare of Dogs

An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the **Board** for disciplinary action under Kennel Club Rules and Regulations. **The use of pinch collars, electronic shock collars, or prong collars, is not permitted at any Heelwork to Music event licensed by the Kennel Club. This shall apply at the venue and within the precincts of the competition.**

33. No modifications may be made to the Schedule once published except by permission of the General Committee of the Kennel Club which must be followed by advertisement in the Canine Press if possible.

ELIGIBILITY AND SCHEDULE OF CLASSES

1. *Heelwork to Music*: The principal element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to, the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.
2. *Freestyle*: A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.
3. In the following definitions of classes all points must be gained in official classes only. To count towards class progression, a first place in starters or novice, or two first places in intermediate must have been won with an overall score of at least 60% (18 marks).
4. The following points will be awarded in all Kennel Club standard classes:
- | | |
|----------------|-----------|
| First place - | 10 points |
| Second place - | 6 points |
| Third place - | 4 points |
| Fourth place - | 2 points |

On entrance to the next level of classes, the points will return to zero.

5. **Official Classes.** For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked.

The following class definitions apply to both Heelwork To Music and Freestyle Classes as applicable.

- a) *Starters*: Neither the dog nor the handler must have gained 14 points or more including a win, nor have elected to progress on points (20 points or more) in official starters classes at Kennel Club licensed Heelwork to Music competitions. Dogs or handlers must progress to novice once 14 points or more including a win have been gained in starters classes but may, at the handler's discretion, elect to progress on 20 points without a win. NB Handlers and dogs previously qualified out of starters are not eligible for this class.
 - b) *Novice*: The dog or the handler must have gained 14 points or more including a win, or have elected to progress on 20 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to intermediate once 16 points or more including a win, or a total of 28 points or more have been gained in novice classes.
 - c) *Intermediate*: The dog must have gained 16 points or more including a win, or a total of 20 points or more, in official novice classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to advanced once two first places have been gained in intermediate classes.
 - d) *Advanced*: The dog must have gained at least two first places in official intermediate classes at Kennel Club licensed Heelwork to Music competitions.
6. A dog must only be entered in a class per day for which it is eligible in each category. A dog is only eligible for one level.
 7. HTM Competitions must include the organiser's choice of official categories and classes which must be specified in the Schedule.
 8. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues. Only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follow: HTM St., HTM N., HTM I. for the different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.
 9. Excellent Qualifications. If a first place has been won in starters or novice, or two first places at intermediate or advanced, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as: HTM St Ex.
 10. All competitors must be in possession of a Kennel Club Heelwork to Music Record Book for each competing dog detailing the points gained and where each award was gained.
 11. Additional Classes may be scheduled but only in conjunction with official classes.
 12. At all types of Heelwork to Music competitions Societies may schedule classes other than those defined above, as "special" classes. The eligibility for special classes must be defined by the society and included in the schedule. The word "special" must be included in the title of the class.
 13. Wins, places and points gained in special classes will not count towards class progression or Excellent Qualifications.
 14. **Special Class.** Class 9 – More than 6 legs. To be held time permitting, entry on the day. For groups of more than one dog and/or handler. Routines may be either freestyle or heelwork to music or a combination of both with a maximum time limit of 3 minutes. Entry fee £5 per group. Food and toys will be allowed in the ring for this class only.

THE VENUE Plascrug Leisure Centre, Llanbadarn Road, Aberystwyth, Ceredigion, SY23 1HL.

Directions: From the East, follow the A44 to Llanbadarn Fawr, past the Texaco Garage on the left, at the roundabout take the first exit, then the second exit at the next roundabout. After 0.4 mile take the second left at the roundabout, then take the second (sharp) left turn into Plas Avenue. Follow the road into the Leisure Centre car park.

OVERNIGHT CAMPING

There is NO overnight camping at the venue. Please contact the organisers for a list of local campsites or visit www.discoverceredigion.co.uk .

Woodlands Caravan Park, Devils Bridge, Aberystwyth, SY23 3JW. Tel: 01970 890233 have agreed to take multiple dogs for the weekend of our show by prior arrangement.