

CRUFTS 2018

Freestyle Final, HTM Final and The International Freestyle Final

THE JUDGES

Michelle Hubbard, Jenny Deakin and Jules O'Dwyer

Content and Flow - 10 marks
(1) The programme content conforms to the definitions for Heelwork to Music or Freestyle and should be varied, with no excessive repetition of movement, and the content being appropriate to the routine.
(2) All movements should be appropriate to the structure and conformation of the dog.
(3) The content should flow naturally and be formulated in order to create an interesting routine that makes good use of the ring.
(4) Degree of difficulty of movements should be taken into account.
Accuracy and Team Performance - 10 marks
(1) Movements from the team including heelwork should be accurately and smoothly executed.
(2) The dog should work in a natural, willing and committed manner.
(3) The dog should respond promptly and appropriately to the cues given. Signals from the handler should be subtle and form part of the handler's movement.
(4) The dog and handler should work as a team, presenting a captivating performance for the audience and judges, giving an overall appearance of harmony between dog and handler.
Musical Interpretation - 10 marks
(1) Interpretation of the rhythm, phrasing and timing of the music should be apparent; the choice of music should suit the team.
(2) Choreography should be apparent with the story or theme being inspired from the music. The choice of moves by both handler and dog should be well represented by the chosen music.
(3) Primary emphasis of musical interpretation should be on the dog's movements although the handler may be expressive.
(4) Handlers' dress and any props used should be suitable and applicable to the interpretation of the routine with all the props integrated into the performance.

CRUFTS FREESTYLE FINAL

12.15pm Thursday 8th March 2018

FREESTYLE - A Freestyle routine will be the dog working off lead and contain movements in any position. Heel work is acceptable although such movements must not exceed one third of the routine.

Spotlight performance (approximately): WINNER 4.30pm

	Competitor details	Content	Accuracy	MI	Deduct	TOTAL	Place
1	Emma Pirrie with Yolanda the Panda						
2	Lesley Neville with Brambledale Blue Dewy						
3	Helen Dennis with Comebyanaway Pure Love						
4	Cathy Chambers with Ellbriar Can Can						
5	Kay Laurence with Genabacab Light Merlot						
6	Lucy Heath with Trip Hazard						
7	Cathy Bates with Ruskath Lyrical Image						
8	Lucy Creek with Harriot Skiffle King						
9	Kim Lyddon with Canen You Said What						
10	Kath Hardman with Stillmoor Extra Special						

CRUFTS HEELWORK TO MUSIC FINAL

12.05 pm Friday 9th March 2018

HEELWORK TO MUSIC -The principle element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.

Spotlight Performance (approximately): WINNER 4.40pm

No	Competitor details	Content	Accuracy	MI	Deduct	TOTAL	Place
1	Lucy Heath with Stillmoor Winter Sun						
2	Carole Dodson with Kinaway Doctor Porter						
3	Caroline Garrett with Wildsea Phoenix of Fire						
4	Cathy Bates with Ruskath Lyrical Image						
5	Lucy Creek with Harriot Skiffle King						
6	Lesley Neville with Brambledale Blue Dewy						
7	Michelle Dodson with Kinaway Doctor Kildare						
8	Irene Walsh with Oltomaine Jack						
9	Louise Ince with Decoymans Piper Edward						
10	Pamela Sullivan with Bandaitch Mack The Knife						

CRUFTS INTERNATIONAL FREESTYLE

12.50 pm Saturday 10th March 2018

WINNER Spotlight Performance (approximately): 5.30pm & SUNDAY 11th March at 12:40 pm

	Competitor details	Content	Accuracy	MI	Deduct	TOTAL	Place
1	<u>Germany</u> Sandra Roth with Lizzy vom Ettikogarten						
2	<u>Austria</u> Lukas Pratschker with Falco Out Of The Dark						
3	<u>Sweden</u> Nina Roegner with Dragonora Nymphadora						
4	<u>Czech Republic</u> Alena Smolikova with Action Jerry Malina Gang						
5	<u>Japan</u> Lucie Plevova with Power Jump Aibara						
6	<u>Denmark</u> Emmy Marie Simonsen with Littlethorn Feet of Flames						
7	<u>United Kingdom</u> - to be confirmed at Crufts						
8	<u>The Netherlands</u> Grietje Wagenaar with Fjurdyhoeve Floyd						
9	<u>Argentina</u> Marisol Rey with Ekus de la Granja Verde						
10	<u>France</u> Corinne Baron with Galatee Du Clos De Netilia						
11	<u>Switzerland</u> Monika Gehrig with Chaira My Fairy						
12	<u>Italy</u> Barbara Cristallini with Dana						