



**FOREST OAK (GLOUCESTERSHIRE) CANINE SOCIETY
SCHEDULE OF PREMIER HEELWORK TO MUSIC
(HTM) COMPETITION**

On Saturday 14th April 2018

AND

**SCHEDULE OF OPEN HEELWORK TO MUSIC
(HTM) COMPETITION**

On Sunday 15th April 2018

(Held under Kennel Club Rules & Regulations L and licensed by the Kennel Club Limited)

At Forest Oak Farm, Purlieu, Lydney, Glos. GL15 4LN

Show opens at 8:00 am Judging starts 9:00 am

	Day and Class	Judges	Sponsored by:
	SATURDAY		
1	Starters Freestyle	<u>Paul Ballard</u> & Sheila Waller	<i>Elsa's Pet Shop – Daisy Trophy</i>
2	Crufts Semi-final Qualifier Advanced Freestyle	<u>Gina Pink</u> , Kay Laurence & Alison Wilde	<i>Steph Rendall – In Memory of Lottie</i>
3	Intermediate Freestyle	<u>Carole Dodson</u> & Kathleen Stubbings	<i>Kathie and Dave Kinton – Kinaway Trophy</i>
4	Novice Freestyle	<u>Cathy Bates</u> & Lucy Creek	<i>Jo Preston – SolentK9 Trophy</i>
5	Starters Heelwork to Music	<u>Michelle Dodson</u> & Sheila Waller	<i>Elsa's Pet Shop – Daisy Trophy</i>
6	Crufts Semi-final Qualifier Advanced Heelwork to Music	<u>Lesley Brocklehurst</u> , Kathleen Stubbings & Lucy Creek	<i>Steph Rendall – In Memory of Lottie</i>
7	Intermediate Heelwork to Music	<u>Louise Ballard</u> & Kay Laurence	<i>Kathie and Dave Kinton – Kinaway Trophy</i>
8	Novice Heelwork to Music	<u>Naomi Baggeley</u> & Lesley Brocklehurst	<i>Jo Preston – SolentK9 Trophy</i>
	SUNDAY		
9	Novice Freestyle	<u>Alison Wilde</u> & Naomi Baggeley	<i>Ellen Bothwick – Little Dog Printing Trophy</i>
10	Advanced Freestyle	<u>Vee Richardson</u> & Lesley Brocklehurst,	<i>Jean Elliott – In the name of DJ Phil Elliott</i>
11	Starters Freestyle	<u>Annette Leslie</u> & Ann Smart	<i>Steph Rendall – In Memory of Lottie</i>
12	Intermediate Freestyle	<u>Kay Laurence</u> & Cathy Bates	<i>Ann Smart – Forest Nymph Trophy</i>
13	Novice Heelwork to Music	<u>Annette Leslie</u> & Lesley Brocklehurst	<i>Ellen Bothwick – Little Dog Printing Trophy</i>
14	Advanced Heelwork to Music	<u>Richard Curtis</u> & Vee Richardson	<i>Jean Elliott – In the name of DJ Phil Elliott</i>
15	Intermediate Heelwork to Music	<u>Michelle Dodson</u> & Paul Ballard	<i>Ann Smart – Forest Nymph Trophy</i>
16	Starters Heelwork to Music	<u>Sheila Waller</u> & Wendy Allison	<i>Steph Rendall – In Memory of Lottie</i>

Reserve Judges: Carole Dodson, Michelle Dodson and those listed above

Entry fees per class: Non-FOGCS Members £10, FOGCS Members £9, Printed Programmes: £2, Spectators: Free

GUARANTORS TO THE KENNEL CLUB

Society Chairman: Miss M Dodson, Forest Oak Farm, Purlieu, Lydney, Glos, GL15 4LN

Society Secretary: Ann Smart, 48 St White's Road, Cinderford, Gloucs. GL14 3DQ

Society Treasurer: Mr S Dodson, Forest Oak Farm, Purlieu, Lydney, Glos, GL15 4LN

COMPETITION ORGANISER: Michelle Dodson

All show enquiries to Show Manager: Michelle Dodson shelledodson@gmail.com

01594 840322 (not after 9pm please)

ENTRIES TO BE RECEIVED BY Saturday 24th March 2018 (Postmark)

(Cheques to be made payable to: FOREST OAK (GLOUCESTERSHIRE) CANINE SOCIETY)

Entries should be sent to:

Michelle Dodson, FOGCS Show Manager,

C/o Forest Oak Farm, Purlieu, Lydney, Glos GL15 4LN



All prize bags sponsored by CSJ and Fish 4 Dogs



Running orders will be sent by email - If you wish to receive your running order by post please don't forget to enclose an A5 stamped addressed envelope

Hon. Veterinary Surgeons: Severnside Vet Group, 1 Tuthill, Lydney, GL15 5PA, Telephone: 01594 842185

ELIGIBILITY AND SCHEDULE OF CLASSES

Heelwork to Music – The principal element of the Heelwork to Music category will be a dog working off lead in the heelwork position, on the left or right hand side of the handler, facing forward or backward; across the front or back of the handler; moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to, the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heelwork. Freestyle – A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.

OFFICIAL CLASSES

For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category (see definitions above). At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked.

Definition of Classes

In the following definitions of classes all points must be gained in official classes only. To count towards class progression a first place in Starters or Novice, or two first places in Intermediate, must have been won with an overall score of at least 60% (18 marks).

The following points will be awarded in all Kennel Club standard classes:

First Place - 10 points;

Second Place - 6 points;

Third Place - 4 Points;

Fourth Place - 2 Points

On entrance to the next level of classes, the points will return to zero.

It is the handlers responsibility to a keep full and accurate account of the points their dogs are awarded.

Rosettes will be awarded for 1st to 8th place. Prize cards will be given 1st-4th place and a trophy for first place winners in all classes.

All competitors must be in possession of a Kennel Club Heelwork To Music Record book for each competing dog detailing the points gained and where each award was gained.

Additional classes may be scheduled but only in conjunction with official classes.

The following class definitions apply to both Heelwork to Music and Freestyle Classes as applicable;

a. Starters. Neither the dog nor the handler must have gained 14 points or more including a win, nor have elected to progress on points (20 point or more) in official Starters classes at Kennel Club

Licensed Heelwork to Music competitions. Dogs or Handlers must progress to Novice once 14 points or more including a win have been gained in starters' classes but may, at the handles discretion, elect to progress on 20 points without a win. NB Handlers and dogs previously qualified out of Starters are not eligible for this class.

b. Novice. The Dog or Handler must have gained 14 points or more including a win, or have elected to progress on 20 points or more in official Starters classes at Kennel Club licensed Heelwork to Music competitions. The Dog must progress to Intermediate once 16 points or more including a win, or a total of 28 points or more have been gained in Novice classes.

c. Intermediate. The Dog must have gained 16 points or more including a win, or a total of 28 points or more in official Novice classes at Kennel Club licensed Heelwork to Music competitions. The Dog must progress to Advanced once at least two first places, have been gained in Intermediate classes.

d. Advanced. The dog must have gained at least two first places in official Intermediate classes at Kennel Club licensed Heelwork to Music competitions.

In estimating the number of awards won, all wins up to and including the seventh day before the closing date of entries, Saturday 17th March 2018, shall be counted when entering any class.

A dog must only be entered in a class per day for which it is eligible in each category. A dog is only eligible for one level.

HTM Competitions must include the organiser's choice of official categories and classes, which must be specified in the Schedule.

Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues.

Only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follows: HTM St., HTM N., HTM I. for different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.

Excellent Qualifications. If a first place has been won in Starters or Novice or two first places at Intermediate or Advanced, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as: HTM St Ex. WELFARE OF DOGS

An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs

health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the Board for disciplinary action under Kennel Club Rules and Regulations. The use of pinch collars, electronic shock collars, or prong collars is not permitted at any Heelwork to Music event licensed by the Kennel Club. This shall apply at the venue and within the precincts of the competition.

No modification may be made to the Schedule once published except by permission of the General Committee of the Kennel Club which must be followed by advertisement in the Canine Press if possible.

Your dog is vulnerable & AT RISK if left in a vehicle in high temperatures & even on days considered as slightly warm. Please take care of your dog. If your dog is found to be at risk forcible entry to your vehicle may be necessary without liability for any damage caused.

COMPETING

In all divisions:

1. Only dogs of twelve calendar months and over are eligible to enter for competition. In Freestyle classes only dogs of eighteen calendar months and over are eligible for competition.
2. The Committee reserves to itself the right to refuse entries.
3. Not for competition entries will be accepted for dogs aged four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.
4. No bitch in season is allowed to compete.
5. The mating of bitches within the precincts of the competition is forbidden.
6. The competition may be limited at the discretion of the organisers to a specified number of routines. (If the competition be over-subscribed above 120 routines per day.)
7. A dog must not compete in the same class more than once, including special classes.
8. The entries for competition must be published in the Programme. Printed Programmes can be ordered when submitting an Entry Form.
9. In the event that the show is cancelled due to unforeseen circumstances, the Society will refund fees, less reasonably incurred expenses. If the competition processor has the provisions to do so, competitors will be refunded in the manner in which they had entered the competition, but in any event the society will refund fees within 3 month of the competition date, to all those who had entered and requested a refund within 1 month of the competition date.
10. Entries for the event must close at the time indicated on the Schedule, which must be no later than 14 days before the competition starts.

11. Entries received bearing the postmark of the date for closing of entries or before must be accepted subject to the conditions of Regulation L.12.c. (14).

12. Entries from competitors claiming that undelivered entries have been correctly posted must be accepted on the day of the competition, subject to the conditions of Regulation L12.c. (14). Such claims will have to be substantiated to the Kennel Club, which will request documentary evidence subsequent to the competition.

13. Separate entry forms must be completed by each competitor and must be signed by the competitor or his authorized agent. All entry forms must be accompanied by the appropriate fees and a stamped addressed envelope if posted running orders are requested.

14. A dog must, at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given.

Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required.

A dog acquired subsequent to entry having been made at a competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the competition, and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).

15. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practising prior to competition within the designated show area.

16. Costume appropriate to the routine is encouraged

17. No costume or routine should bring discredit to the sport.

18. Dogs may only wear a collar, which may be decorated.

19. It is the competitor's responsibility to be available for their class and running order.

20. After a dog has commenced competing in a Class no substitution of Handler is permitted in that Class.

21. The dignity of the dog must be respected throughout the routine.

22. No activity shall be conducted which may be injurious to the dog.
23. Food shall not be carried in the ring or given to a dog whilst being judged.
24. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
25. Once a dog has entered the ring to compete, no further practice may be carried out.
26. Routines may start and end wherever the handler chooses provided both the handler and dog are in the ring.
27. Dogs will be marked for excessive barking and noise unless cued and obviously a part of the routine.
28. If the music stops during a routine the competitor must be given an opportunity to complete the routine. The handler's backup music may be used and/or alternative equipment, if this was the reason for failure. The Judges should continue marking from the point at which the music stopped. If the competitor chooses to withdraw from the class no marks will be awarded.
29. The decision to withdraw from competition is entirely at the discretion of the competitor. However, a competitor may not withdraw once a routine has been completed and scored.
30. Routines should make good use of the available ring space.
31. The music and routine must be suitable for a family audience and the spectator appeal of the programme should be apparent.
32. Props appropriate to the routine may be used and must remain in the ring and not intentionally removed until completion of the routine. The use of firearms is prohibited, nor must any simulated gunshot be used.
33. The use of voice and body language is encouraged; handlers may make contact with dogs.
34. The bearing and deportment should be appropriate to the routine.
35. The attention of competitors is drawn specifically to the Kennel Club Heelwork to Music Competition Regulations Paragraph 11, 12, 16 and 18.
36. At all types of Heelwork to Music competitions Societies may schedule classes other than those defined above, as "special" classes. The eligibility for special classes must be defined by the society and included in the schedule. The word "special" must be included in the title of the class.
37. Wins, places and points gained in special classes will not count towards class progression or Excellent Qualifications.

JUDGING

Judges at Kennel Club licensed HTM competitions are expected to maintain and abide by the highest standards in accordance with Kennel Club Rules

and Regulations and appropriate Codes of Best Practice as published from time to time. Judges' discretion prevails and Judges' decisions are final.

No competitor shall impugn the decision of the Judge or Judges.

Organisers of HTM Competitions must ensure that those invited to judge are competent to fulfil their engagement taking into account the nature of the competition.

In the event of the handler physically disciplining the dog in the ring the Lead Judge must eliminate the dog from further competition in that class.

The Judge(s) must observe the dog at all times whilst it is in the ring, even after elimination from competition.

In the event of dogs obtaining equality of marks in Heelwork to Music competitions, the Accuracy and Execution of Movement mark will decide the result.

In Freestyle competitions, the Musical Interpretation mark will decide the result.

Where there is still equality of marks the order shall be decided at the discretion of the Lead (head) Judge.

If the overall score of the judge's criteria is below 55% (16.5 marks) the class points will be withheld for that routine. There shall be at least four awards on offer in every class and printed award cards and rosettes may be given but the associated points would be withheld.

The dog should work in a willing and natural manner. Excessive noise and barking will be penalised and a maximum of 4 marks can be deducted from the overall score at the Judge's discretion.

Dogs will be disqualified if proved to have been handled in the class by a scheduled judge's spouse or immediate family, or resident at the same address as a scheduled judge. This shall not apply to a judge appointed in an emergency.

Any unnecessary physical assistance must be penalised with points deducted from Accuracy and Execution of the Movement section.

Any activity that may be injurious to the dog or is not permitted by virtue of regulation L.11.j will result in immediate elimination from the ring.

Should a Judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative Judge. Should circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.

There must be at least two judges in all Kennel Club classes apart from exceptional circumstances, whereby the Society should notify the Kennel Club as soon as possible.

Each judge will mark all three sections of the Judging Criteria as follows:

Heelwork to Music & Freestyle Criteria:

a. Content and Flow - 10 marks

(1) The programme content conforms to the definitions for Heelwork to Music or Freestyle and should be varied, with no excessive repetition of movement, and the content being appropriate to the routine.

(2) All movements should be appropriate to the structure and conformation of the dog.

(3) The content should flow naturally and be formulated in order to create an interesting routine that makes good use of the ring.

(4) Degree of difficulty of movements should be taken into account.

b. Accuracy and Team Performance - 10 marks

(1) Movements from the team including heelwork should be accurately and smoothly executed.

(2) The dog should work in a natural, willing and committed manner.

(3) The dog should respond promptly and appropriately to the cues given. Signals from the handler should be subtle and form part of the handler's movement.

(4) The dog and handler should work as a team, presenting a captivating performance for the audience and judges, giving an overall appearance of harmony between dog and handler.

c. Musical Interpretation - 10 marks

(1) Interpretation of the rhythm, phrasing and timing of the music should be apparent; the choice of music should suit the team.

(2) Choreography should be apparent with the story or theme being inspired from the music. The choice of moves by both handler and dog should be well represented by the chosen music.

(3) Primary emphasis of musical interpretation should be on the dog's movements although the handler may be expressive.

(4) Handlers' dress and any props used should be suitable and applicable to the interpretation of the routine with all the props integrated into the performance.

Where applicable judges should mark to one decimal place.

MUSIC AND BOOKING IN Handlers should book in with the organizers upon arrival and lodge their music with them.

Each Handler should provide their own music. It can be CD (clearly marked with the track to be used) or audio cassette tape with the music at the beginning of a blank tape. It is advisable to bring two copies of the tape or CD with one for back up.

Length of Music

Starters: up to 2½ minutes

Novice: up to 3½ minutes

Intermediate: up to 3½ minutes

Advanced: up to 4 minutes

The duration of the routine should be a maximum length as detailed above. An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this.

RING SIZE

The ring size area is approximately 15 metres x 20 metres. Judges will be sited along the short part of the ring. The ring will be located indoors and the ring surface will be covered in carpet.

FUN ROUNDS

Time permitting, the Society will run fun rounds once the show is closed and all official classes have been completed.

PARKING

Parking will be situated immediately outside the Venue. All competitors be issued with a Parking/Crate Pass upon booking in, which should be displayed at all times while on the grounds of the venue.

ACCOMMODATION

There is Camping available onsite at this venue and can be booking on the Entry Form. Detail of local accommodation are available on request or downloadable from:

www.paws-n-music.co.uk

Local Hospitals

Minor injuries (8am – 11pm):

Lydney District Hospital, Grove Road, Lydney, GL15 5JF

Serious Injury & Emergency:

Gloucester Royal Hospital, Great Western Road, Gloucester, GL1 3NN

DIRECTIONS

North (Down M5)/East (via A417/A40, joining the M5): Exit M5 at Junction 11a, 11 or follow A417 towards Gloucester. Follow the signs for Ross/A40/A48, until you join the A40. Pass through a series of traffic lights until you reach the Highnam roundabout, where you take the 1st exit onto A48 towards Chepstow and the Forest of Dean. Follow the A48 through Minsterworth, Westbury on Severn, Newnham and Blakeney. When you come out of Blakeney, pass through a set of crossroads and keep going for approx. 1mile. You will reach a small section of dual carriageway on the brow of a hill. The Farm gates are on the right about 100m on from the end of the dual carriageway, opposite The Willows Bed and Breakfast (Big White House)

Wales/West: M48 Junction 2, take the A466 exit to A48/Chepstow/Cas-gwent. At the roundabout take the 3rd exit onto Wye Valley Link Rd/A466. At the next roundabout take the 3rd exit onto Newport Rd/A48. Follow the A48 through Chepstow, Alyburton and Alvington (approx 12 miles). At the next roundabout take the 2nd exit towards Gloucester. Drive straight over the next two roundabouts. Drive straight, past the turning to Coleford on your left. Keep straight for approx 150m and the entrance to the Farm is on the left, opposite The Willows (Big White House).