



ARDEN GRANGE
the complete dry pet food

**RUGBY DOG TRAINING CLUB
SCHEDULE OF PREMIER HEELWORK TO MUSIC
(HTM) COMPETITION**

Including CRUFTS 2018 SEMI FINALS

(Held under Kennel Club Rules and Regulations L)

**At The Arena, The Sports Connexion, Leamington Road,
Ryton on Dunsmore, Coventry CV8 3FL on 20th January 2018**

ENTRIES CLOSE 5th December 2017 (to be received by) postmark

Show opens at 8.00am Judging starts 9.00am

Entry fees per class £12.00 RDTc Members £9.00

Pre ordered Spectators tickets £4.00 (£5.00 on the door)

To receive running orders you **MUST provide a C5 SAE** and if you require a printed catalogue order it for £2.

There will only be a limited number of catalogues for purchase on the day.

Order of the day and Class Judges

Class	Head Judge	Judge	Judge
1. Advanced HTM (non Qualifier)	Kathleen Stubbings	David Moxon	N/A
2. Intermediate HTM	Mark Collins	Ali Buck	N/A
3. Crufts HTM Semi Final	Lesley Brocklehurst	Barbara Whittaker	Diane Jones
4. Crufts Freestyle Semi Final	Jill Davis	Barbara Whittaker	Diane Jones
5. Intermediate Freestyle	Mark Collins	Ali Buck	N/A
6. Advanced Freestyle (non Qualifier)	David Moxon	Kathleen Stubbings	N/A

Reserve Judges: all the above- additional judges will be appointed if necessary

Guarantors to the Kennel Club

Chairperson: Dave Ray 13 Helmdon Close Rugby 07785783410

Secretary: Bob Lewis 2 Westfield Road Rugby 01788 570354

Treasurer: Roger Gunby 6 Brunting Hill Groby Leicester

Competition Organiser: Erica Hyde 9 Downing Crescent Bedworth CV12 9BT 02476313852

Entries to be received by Wednesday 5th December 2017 (postmark)

Please post early because of the Christmas post

Entries to: Erica Hyde 9 Downing Crescent Bedworth Warwickshire CV12 9BT

Competition Manager on the day of the Event: Dave Ray – mobile on the day 07785783410

Refreshments will be on sale (supplied by the Sports Connexion)

Veterinary Surgery for this event:

Bilton Veterinary Centre, Bilton Road, Rugby, CV22 7EQ, phone 01788 812650

RULES AND REGULATIONS

1. Arden Grange are sponsoring this event, 15kg bag for each winner
2. Entry fees £12.00 RDTc members £9.00, pre booked spectators £4.00. (£5,00 on the door) Catalogue £2.
3. Rosettes 1st - 6th Trophy for 1st place in all classes
4. Show opens 8am Judging will commence 9am
5. If oversubscribed, the competition may be limited at the discretion of the organisers to 100 routines.
6. In estimating the number of awards won, all wins up to and including the seventh day (27th November 2017) before the closing date of entries shall be counted when entering any class.
7. No bitch in sea son is allowed to compete.
8. The mating of bitches within the precincts of the competition is forbidden.
9. The committee reserves to itself the right to refuse entries.
10. Not for competition entries will be accepted free of charge for dogs of four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.
11. In the event that the show is cancelled due to unforeseen circumstances the club/society will refund fees, less reasonably incurred expenses', on receipt of a stamped, addressed envelope submitted within 1 month of the show date
12. Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.
13. It is the competitor's responsibility to be available for their class and running order.
14. Should circumstances so dictate the organiser in consultation with the judges may alter arrangements as necessary. Such changes will be reported to the Kennel Club.
15. Only dogs of twelve calendar months and over are eligible for competition in Heelwork classes. In Freestyle classes only dogs of eighteen calendar months and over are eligible for competition.
16. On arrival at the show handlers should book in at the music check in before 1200 noon.
17. Ring size will be approximately 20m x 14m. The floor will be a special sports hall non slip surface Judges will be seated along the long side of the ring.
18. Entry passes will be sent with running orders, if applicable.
19. Music should be either CD clearly marked with the track number or cassette tape (music at the beginning of the tape). It is advisable to bring 2 copies (one for back up).
20. It is the handler's responsibility to be ready for their performance.
21. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition. Physical disciplining in the ring will result in immediate elimination from the class.
22. No competitor shall impugn the decision of the Judge or Judges.
23. After a dog has commenced competing in a class no substitute of Handler is permitted in that class.
24. For the duration of the competition and including those in the exercise area all dogs must be on lead except when competing or practising prior to competition
25. Food shall not be carried in the ring or given to a dog whilst being judged.
26. The attention of competitors is drawn specifically to the K.C. HTM regulations: 8,9,10,12,16 & 18
27. A dog cannot be entered in the same class more than once.
28. Once a dog has entered the ring to compete, no further practice may be carried out.
29. A dog must at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every owner must be given.

Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required.

A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the Competition and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).

30. Judges' discretion prevails and Judges decisions are final.
31. Dogs will be disqualified if proven to have been handled by a scheduled judge's spouse or immediate family, or resident at the same address as a scheduled judge
32. Any activity that may be injurious to the dog or is not permitted by virtue of Regulation L.11.j will result in immediate elimination from the ring.
33. **Welfare of Dogs** An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the General Committee for disciplinary action under the Kennel Club
34. No modification may be made to the schedule once published except by permission of the General Committee of the Kennel Club which must be followed by advertisement in the Canine Press if possible.

ELIGIBILITY AND SCHEDULE OF CLASSES

1. In the following definitions of classes all points must be gained in official classes only. To count towards class progression a first place in starters or novice or two first places in intermediate must have been won with an overall score of at least 60%. (18 marks)

Heelwork to Music The principle element of the Heelwork to Music category will be a dog working off lead in the heel position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.

Freestyle. A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.

2. The following points will be awarded in all Kennel Club standard classes.

(providing the required marks are achieved – at present 60% (18marks) - see regulation L18.e.)

First place - 10 points

Second place - 6 points

Third place - 4 points

Fourth - 2 points

3. On entrance to the next level of classes, the points will return to zero

4. Classes are for one dog and one handler only. When assessing eligibility to enter a competition wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked.

5. The following class definitions apply to both Heelwork to Music and Freestyle classes as applicable

Intermediate. The dog must have gained 16 points or more including a win or a total of 28 points or more in official novice classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to advanced once at least two first places have been gained in Intermediate classes.

Advanced. The dog must have gained at least two first places in official Intermediate classes at Kennel Club Heelwork to Music competitions.

6. A dog must only be entered in a class for which it is eligible in each category.

7. Heelwork to Music competitions must include the organisers' choice of official categories and classes which must be specified in the schedule.

8. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues, only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follows: HTM ST, HTM N, HTM I. for different classes of Heelwork to Music, FS ST, FS N, FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS A after its name as appropriate.

9. Excellent Qualifications. If a first place has been won in starters or novice or two first places at intermediate or advanced when the required level of points has been gained the dog will also be awarded an excellent qualification and can use the title EX after its class title such as: HTM ST Ex.

10. All dogs must be in possession of a Kennel Club Heelwork to Music Record book detailing the points gained and where each award was gained.

11. Additional classes may be scheduled but only in conjunction with official classes.

12. At all types of Heelwork to Music competitions Societies may schedule classes other than those defined above, as "special" classes. The eligibility for special classes must be defined by the society and included in the schedule. The word "special" must be included in the title of the class.

13. Wins, places. And points gained in special classes will not count towards class progress or Excellent Qualifications.

All entrants to note: if you have props for your routine it is your responsibility to get the props in and out of the ring promptly and not hold up the progression of the show.

It is also recommended that you have a helper to hold your dog and also help you with props in and out of the ring. Thank you.

Please park where instructed.

Dogs must be kept on a lead when in the car park. A strict clean up after your dog policy is applied everywhere

Smokers are only allowed to smoke by the cigarette bins outside the venue