



(PNM additional classes by kind permission of Paws N Music)

Sunday 14th January 2018

Oxshott Village Centre, Holtwood Road, Oxshott, Surrey. KT22 0QL

Show opens at 9am, judging starts at 9.30am

Classes

1. Starters Musical Dressage	Di Morgan	Jo Mayston
2. Novice Musical Dressage	Alison Wilde	Jan Debnam
3. Intermediate Musical Dressage	Cathy Bates	Louise Ince
4. Advanced Musical Dressage	Gina Pink	Jo Preston
5. Starters Dances with Dogs	Di Morgan	Donna Wallington
6. Novice Dances with Dogs	Louise Ince	Jo Preston
7. Intermediate Dances with Dogs	Jan Debnam	Vee Richardson
8. Advanced Dances with Dogs	Vee Richardson	Alison Wilde

Fun classes

9. Heelwork to Music
10. Freestyle
11. Best routine for more than 6 legs.

Toys and treats will be allowed in the fun classes. Prizes in this class will be awarded by audience vote.

Entry fees £12 (Non-members) £10 (members) for classes 1-8, £5 for classes 9 - 11

Working surface minimum 15 metres x 10 metres carpet, judges at short end

Entries to be received by December 17th (postmark) and all entries to

Alison Wilde, 157 The Greenway, Epsom, Surrey. KT18 7JD alison@champwilde.f9.co.uk

Hon. Veterinary Surgeons Vee Richardson (at show). Back up emergency North Surrey Veterinary Emergencies. 4 Park Road, East Molesey, Surrey, KT8 9LE. 020 8979 1384

Class Definitions

Musical Dressage

Movements of the dog will show a continuous natural rhythmic movement reflecting the timing of the music. It may be at more than one gait i.e walk, trot or canter and in any direction provided a balanced and continuous rhythm is maintained throughout each element, and elements are smoothly linked. Dressage moves should be performed off lead in both heel and free positions

Dances with Dogs

This routine must be recognisable as dancing on the part of the handler. The dog will carry out moves from heelwork, dressage, freestyle, or a combination, in a range of positions. All movement for both partners should be appropriate for the music and chosen dance style. In this division the movement of the handler is as important as that of the dog and will be marked accordingly 50/50.

The Venue

This is a lovely venue, with a field for exercising your dogs. Please remember to pick up after them and use the bags provided near the field. Please respect the neighbours and do not allow your dogs to bark in your cars. There is some space on the hall stage for quiet dogs, but please do not disturb the dog that is performing.

Teas, coffee and cakes will be provided but please bring your own lunch.

There will be a raffle, any prizes would be very welcome.

AWARDS (in PNM additional classes)

Prize cards to 4th place, Rosettes to 6th place

Judging Criteria

Dances With Dogs Criteria (10 points per section -awarding up to 5 points to the handler and up to 5 to the dog):

a. Programme Content

- 1) The programme should conform to the definition i.e. be recognisable as a dance on the part of the handler throughout.
- 2) The handler should demonstrate a range of appropriate footstep patterns, arm and body movements.
- 3) The dog should perform a range of moves including synchronisation and smooth transitions, all appropriate for its age, structure and conformation, with no unnecessary repetition.
- 4) The degree of difficulty should be taken into account e.g. complexity and positioning.

b. Accuracy & Execution of Movements

- 1) Handler footstep patterns, arm and body moves should be varied, show quality and fluidity and suit the style of dance.
- 2) Dog moves and sequences should demonstrate quality and be smoothly executed.
- 3) The dog should work in a willing and natural manner with the handler, responding to cues promptly and appropriately.
- 4) Both partners should be able to move freely, demonstrating balance and poise.

c. Musical Interpretation

- 1) Interpretation for both partners should reflect the timing, rhythm and phrasing of the music and its nuances e.g. change of mood or speed.
- 2) Choreography should be apparent throughout, demonstrating balance and structure, creativity and spatial awareness.
- 3) Props and costumes should be appropriate, enhancing interpretation of the dance.
- 4) The harmony and relationship of dog and handler should show the strength of the dance partnership and image of oneness with the music.

In the event of a tie the Musical Interpretation score is used to decide the positions.

Musical Dressage Criteria:

a. Programme Content - 10 marks

- 1) The content conforms to the class definition i.e. the dog demonstrates flowing natural rhythmic movements, reflecting the musical timing.
- 2) A range of heel and free positions, directions of movement and speeds should be included, with no unnecessary repetition.
- 3) The programme should showcase the movements of the dog, appropriate for its age, structure and conformation.
- 4) The degree of difficulty should be taken into account e.g. complexity and distance.

b. Accuracy & Execution of Movements -10 marks

- 1) Movements of the dog should be accurate, rhythmical and flowing, with elements of the routine smoothly joined.
- 2) The dog should be focused, responding to cues promptly and appropriately.
- 3) It should work in a natural and willing manner, moving freely.
- 4) Both partners should demonstrate balance and poise, the handler's bearing and deportment being appropriate for the routine.

c. Musical Interpretation – 10 marks

- 1) Interpretation should reflect timing, rhythm, phrasing and nuances of the music.
- 2) Choreography should show balance, structure, variation and spatial awareness.
- 3) A strong partnership should be evident, between dog, handler and music, with emphasis on the dog's flowing rhythmic movement.
- 4) Props and costumes should enhance the programme and be appropriate.

In the event of a tie the Accuracy score determines the positions.

CLASS ELIGIBILITY

To count towards class progression or an excellent qualification, a first place must have been won with an overall score of at least 60% (18 marks). The following points will be awarded in PnM additional classes, with the exception of any scheduled fun classes.

The following points will be awarded in PnM additional classes

- First Place - 10 points;
- Second Place - 6 points;
- Third Place - 4 Points;
- Fourth Place - 2 Points

On entrance to the next level of classes, the points will return to zero.

It is the handlers responsibility to a keep full and accurate account of the points their dogs are awarded.

The following definitions apply to Paws N Music additional classes;

Starters. Dogs or handlers must progress to novice once 14 points or more including a win have been gained in starters classes but may, at the handler's discretion, elect to progress on 20 points without a win. NB Handlers and dogs previously qualified out of starters are not eligible for this class.

Novice. . The dog must progress to intermediate once 16 points or more including a win, or a total of 28 points or more have been gained in novice classes.

Intermediate. The dog must progress to advanced once at least two first places have been gained in intermediate classes.

Advanced. Open to dogs which have gained at least two first places in Intermediate in PnM additional classes.

Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues. Only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follows: HTM St., HTM N., HTM I. For different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.

Excellent Qualifications

If a first place has been won in starters or novice, or two first places at intermediate or advanced, when the required level of points have been gained, the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as: HTM St Ex.

In estimating the number of awards won, all wins up to and including the seventh day before the closing date of entries, (Sunday 10th Dec. 2017) shall be counted when entering any class.

JUDGING

Judges at Kennel Club licensed HTM Competitions are expected to maintain and abide by the highest standards in accordance with Kennel Club Rules and Regulations and appropriate Codes of Best Practice as published from time to time. Judges' discretion prevails and Judges' decisions are final. No competitor shall impugn the decision of the judge or judges.

Organisers of HTM Competitions must ensure that those invited to judge are competent to fulfil their engagement taking into account the nature of the competition.

In the event of the handler physically disciplining the dog in the ring the Lead Judge must eliminate the dog from further competition in that class.

The Judge(s) must observe the dog at all times whilst it is in the ring, even after elimination from competition.

In the event of dogs obtaining equality of marks in Dressage competitions, the Accuracy and Execution of Movement mark will decide the result.

In a Dances with Dogs Competition the Musical Interpretation mark will decide the result. Where there is still equality of marks the order shall be decided at the discretion of the Lead (head) Judge. If the overall score of the judge's criteria is below 60% (18 marks) the class points will be withheld for that routine. There shall be at least four awards on offer in every class and printed award cards and rosettes may be given but the associated points would be withheld.

The dog should work in a willing and natural manner. Excessive noise and barking will be penalised and a maximum of 4 marks can be deducted from the overall score at the Judge's discretion.

Any unnecessary physical assistance must be penalised with points deducted from Accuracy and Execution of the Movement section.

Any activity that may be injurious to the dog will result in elimination.

Should a Judge be unable to fulfil their appointment the organisers reserve the right to appoint an alternative Judge.

Should unforeseen circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary.

Each judge will mark all three sections of the Judging Criteria.

Length of Music

Starters: up to 2½ minutes

Novice: up to 3½ minutes

Intermediate: up to 3½ minutes

Advanced: up to 4 minutes

The duration of the routine should be a maximum length as detailed above. An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this.

PARKING & EXERCISE AREA

There is ample car parking space outside the Centre, with a paddock adjacent.

NEAREST HOSPITAL

Epsom Hospital, Dorking Road, Epsom, Surrey. KT18 7EG.

Tel: 01372 735735

DIRECTIONS

From North

Leave the M25 at Junction 10 and take A3 towards London. At junction with A244 (Esher) take 3rd exit off the roundabout towards Oxshott. Go straight through traffic lights into the village and just before the petrol station, turn right into Steels Lane. Turn right into Holtwood Road then immediately right into the Oxshott Village Centre car park. KT22 0QL

From South:

M25 Junction 9 onto A244 towards Esher and Oxshott. When you get into Oxshott village, turn left into Steels Lane just after the petrol station on the right. . Turn right into Holtwood Road then immediately right into the Oxshott Village Centre car park. KT22 0QL

South of England Heelwork to Music Club

Entry Form (Classes 1-8) ONE FORM PER ROUTINE PLEASE

Dogs KC Name.....

Dogs KC No.

Dogs breed

Dogs DOB

Dog/Bitch

Class No entered

Class Name

Title of music

Performer of music

Owner/Handler's name.....

Address

Tel no.....

Email address.....

Running orders will be sent by email, if you'd prefer them posted please include a SAE

Cheques payable to **South of England Heelwork to Music Club**

£12 Non Members, £10 members classes 1-8

£5 class 9, 10 & 11

South of England Heelwork to Music Club

Entry Form Class 9, 10 and 11 (circle which class)

Dogs pet name

Classes entered

Music.....

Performer of music

Handlers name

Handlers address

Tel no..

Email address.

Class 9,10 & 11 £5

Cheques payable to **South of England Heelwork to Music Club**