

Westglen HTM Club

Worcestershire and West Midlands

SCHEDULE OF PREMIER HEELWORK TO MUSIC (HTM) COMPETITION

Crufts Semi Final Qualifier

(held under Kennel Club Rules & Regulations L and Licensed by the Kennel Club Limited)

Sponsored by **Royal Canin**

To be held at

Kinver High School, Enville Road, Kinver, Stourbridge DY7 6AA

On

Saturday 24th and Sunday 25th March 2018

Competition opens at 8.00 a.m. Judging starts at 8.30 a.m.

Guarantors to the Kennel Club:-

Chairman : Pat Parsons :- 3 Colshaw Road, Norton, Stourbridge, DY8 3AS

Secretary: Pat Sidaway ; - Westglen, Saltbrook Road, Halesowen, B63 2QJ

Treasurer: Carole Wattlely :- 86, Whitley Court Road, Quinton, Birmingham, B63 1EY

Society Competition Organiser :- Pat Sidaway , Westglen, Saltbrook Road, Halesowen, B63 2QJ

Telephone : 01384 637085. Email petdog@btopenworld.com

Competition Manager : Mike Muxworthy

Entry Fees: £12.00 first entry £11.00 for any other entries.

Westglen Members £9.00 per class. Catalogues £2.00 must be ordered

Entries to be sent to

Pat Sidaway, Westglen, Saltbrook Road, Halesowen, B63 2QJ

Entries Close: 14th February 2018

Cheques to be made payable to: Westglen Heelwork to Music Club

Veterinary Support: A.K. Duncan 79 Bridgnorth Road, Wollaston,

Stourbridge, DY8 3PZ .

Telephone No.01384 393318

**Judges must be qualified in accordance with the Kennel Club Limited
Heelwork to Music Regulations (L)**

| Saturday 24th March 2018 | | |
|---------------------------------|---|---|
| 1 | Intermediate F/S | Sheila Waller (LJ) Nicci Hindson |
| 2 | Advanced F/S Crufts Semi Final Qualifier | Anne Shuker(LJ), Annette Lowe Alison Davidson |
| 3 | Novice F/S | Ann DeRizzio(LJ) Angela Briggs |
| 4 | Starters F/S | Lesley Neville(LJ) Linda Glover |
| Lunch (if time permits) | | |
| 5 | Intermediate HTM | Kath Hardman(LJ) Barbara Whittaker |
| 6 | Advanced HTM Q Crufts Semi Final Qualifier | Margaret Booth(LJ), Sandra Hallam Kristine Hodgson |
| 7 | Novice HTM | Ann DeRizzio(LJ), Kath Hardman |
| Sunday 25th March 2018 | | |
| 8 | Intermediate HTM | Barbara Whittaker(LJ), Angela Briggs |
| 9 | Advanced HTM | Margaret Booth(LJ), Karen Bartaby |
| 10 | Novice HTM | Jill Davis(LJ), Janice Gibbons |
| 11 | Starters HTM | Linda Glover(LJ), Sheila Waller |
| Lunch (if time permits) | | |
| 12 | Intermediate F/S | Cathy Bates(LJ), Kath Hardman |
| 13 | Advanced F/S | Nicci Hindson(LJ), Margaret Booth |
| 14 | Novice F/S | Karen Braden(LJ), Pat Parsons |

Reserve Judges are:- Margaret Booth, Sheila Waller, Kristine Hodgson, Ann DeRizzio, Jill Davis, Nicci Hindson, Barbara Whittaker, Linda Glover, Janice Gibbons, Anne Shuker, Angela Briggs, Karen Bartaby, Pat Parsons, Karen Braden

Rules and Regulation Judges are as in the table above

1. Sponsors are **Royal Canin**
2. Entry Fees:- £12.00 first entry £11.00 for any other entries Westglen Members £9.00 Catalogues £2.00 must be ordered
3. Rosettes 1st to 6th place. Trophy for 1st place in all classes and a bag of Royal Canine Dog Food.
4. The competition opens at 8.00 a.m. and judging will commence at 8.30 a.m.
5. The competition may be limited at the discretion of the organisers to a specified number of routines (130 per day).
6. In estimating the number of awards won, all wins up to and including the seventh day (**7th February 2018**) before the closing date of entries shall be counted when entering any class.
7. No bitch in season is allowed to compete.
8. The mating of bitches within the precincts of the competition is forbidden.
9. The committee reserves to itself the right to refuse entries.
10. Not for competition entries will be accepted for dogs aged four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.
11. In the event that the competition is cancelled due to unforeseen circumstances, the society will refund fees, less reasonably incurred expenses. If the competition processor has the provisions to do so, competitors will be refunded in the manner in which they had entered the competition, but in any event the society will refund fees within 3 months of the competition date to all those who had entered and requested a refund within 1 month of the competition date.
12. Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.
13. It is the competitor's responsibility to be available for their class and running order.
14. Should circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.
15. Only dogs of twelve calendar months and over are eligible to enter for competition. In Freestyle classes only dogs of eighteen calendar months and over are eligible for competition.
16. Booking In – At least one hour before your class starts
17. Ring size will be approximately 15m x 20m. The venue is a sports hall, the floor surface will be carpet Judges will be seated along the SHORT side.
18. Entry passes are not needed for this show
19. Music should be either CD clearly marked with the track number or cassette tape (music at the beginning). It is advisable to bring 2 copies (one for back up). On arrival at the show handlers should book in with the organisers

20. It is the responsibility of the competitor to be ready for their performance
21. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
22. No competitor shall impugn the decisions of the Judge or Judges.
23. After a dog has commenced competing in a Class no substitution of Handler is permitted in that Class.
24. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practising prior to competition.
25. Food shall not be carried in the ring or given to a dog whilst being judged.
26. The attention of competitors is drawn specifically to the Kennel Club Heelwork to Music Competition Regulations paragraphs 11, 12, 16 and 18.
27. A dog must not compete in the same class more than once including special classes
28. Once a dog has entered the ring to compete, no further practice may be carried out.
29. A dog must, at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given.

Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required.

A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the Competition, and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).

30. Judges' discretion prevails and Judges' decisions are final.
31. Dogs will be disqualified if proved to have been handled in the class by a scheduled judge's spouse or immediate family, or resident at the same address as a scheduled judge. This shall not apply to a judge appointed in an emergency.
32. Any activity that may be injurious to the dog or is not permitted by virtue of Regulation L11. j will result in immediate elimination from the ring.

33. **Welfare of Dogs**

An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the Board for disciplinary action under Kennel Club Rules and Regulations. The use of pinch collars, electronic shock collars, or prong

collars is not permitted at any Heelwork to Music event licensed by the Kennel Club. This shall apply at the venue and within the precincts of the competition.

34. No modifications may be made to the Schedule once published except by permission of the General Committee of the Kennel Club which must be followed by advertisement in the Canine Press if possible.

ELIGIBILITY AND SCHEDULE OF CLASSES

1. **Heelwork to Music:** The principal element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to, the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.
2. **Freestyle:** A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.
3. In the following definitions of classes all points must be gained in official classes only. To count towards class progression a first place in starters or novice, or two first places in intermediate, must have been won with an overall score of at least 60% (18 marks).

4. The following points will be awarded in all Kennel Club standard classes:

| | |
|----------------|-----------|
| First place - | 10 points |
| Second place - | 6 points |
| Third place - | 4 points |
| Fourth place - | 2 points |

On entrance to the next level of classes, the points will return to zero.

5. **Official Classes.** For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked.

The following class definitions apply to both Heelwork To Music and Freestyle Classes as applicable.

- a) **Starters:** Neither the dog nor the handler must have gained 14 points or more including a win, nor have elected to progress on points (20 points or more) in official starters classes at Kennel Club licensed Heelwork to Music competitions. Dogs or handlers must progress to novice once 14 points or more including a win have been gained in starters classes but may, at the handler's discretion, elect to progress on 20 points without a win, NB Handlers and dogs previously qualified out of starters are not eligible for this class.
- b) **Novice:** The dog or the handler must have gained 14 points or more including a win, or have elected to progress on 20 points or more in official starters classes

at Kennel Club licensed Heelwork to Music competitions. The dog must progress to intermediate once 16 points or more including a win, or a total of 28 points or more have been gained in novice classes.

c) **Intermediate:** The dog must have gained 16 points or more including a win, or a total of 28 points or more in official novice classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to advanced once at least two first places have been gained in intermediate classes.

d) **Advanced:** The dog must have gained at least two first places in official intermediate classes at Kennel Club licensed Heelwork to Music competitions.

6. A dog must only be entered in a class per day for which it is eligible in each category. A dog is only eligible for one level.
7. HTM Competitions must include the organiser's choice of official categories and classes which must be specified in the Schedule.
8. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues. Only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follows: HTM St., HTM N., HTM I. For different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.
9. Excellent Qualifications. If a first place has been won in starters or novice, or two first places at intermediate or advanced, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as : HTM St Ex.
10. All competitors must be in possession of a Kennel Club Heelwork to Music Record Book for each competing dog detailing the points gained and where each award was gained.
11. Additional Classes may be scheduled but only in conjunction with official classes.
12. At all types of Heelwork to Music Competitions Societies may schedule classes other than those defined above, as "special" classes. The eligibility for special classes must be defined by the society and included in the schedule. The word "special" must be included in the title of the class.
13. Wins, places and points gained in special classes will not count towards class progression or Excellent Qualifications.

Refreshments: Hot food will be available on both days from our highly recommended mobile 'Country Kitchen', which we had at our show in October and was very popular. They sell bacon, eggs, sausage, mushrooms, toms n burgers on fresh crusty bread.

