



## **ABERYSTWYTH DOG TRAINING CLUB**

### SCHEDULE OF PREMIER HEELWORK TO MUSIC (HTM) COMPETITION

(held under Kennel Club Rules & Regulations L and licensed by the  
Kennel Club Limited)

To be held at  
**Plascrug Leisure Centre, Llanbadarn Road, Aberystwyth, Ceredigion,  
SY23 1HL**

on  
**Saturday 29<sup>th</sup> June 2019 and Sunday 30<sup>th</sup> June 2019**  
Competition opens at 8:30am Judging commences at 9:00am each day

#### **GUARANTORS TO THE KENNEL CLUB:-**

SOCIETY CHAIRMAN Mrs L Hull, Post Office, Bontnewydd, Aberystwyth, SY23 4JH  
SOCIETY SECRETARY Miss A Sintern, Llety'r Fran, Tre'r Ddol, Machynlleth, SY20 8PL  
SOCIETY TREASURER Mr C Hull, Post Office, Bontnewydd, Aberystwyth, SY23 4JH

COMPETITION ORGANISER: **Sheila Waller, Troedrhifron, Cwmrheidol, Aberystwyth, Ceredigion  
SY23 3NB Telephone: 01970 880272 Mobile: 07870 652221  
Email: sdw272@gmail.com**

ENTRIES CLOSE: **29<sup>th</sup> May 2019 (Postmark)**

ENTRIES TO BE MADE TO: **Sheila Waller, Troedrhifron, Cwmrheidol, Aberystwyth, Ceredigion  
SY23 3NB**

VETERINARY SUPPORT: **Cheques to be made payable to: Aberystwyth Dog Training Club  
YSTWYTH VETERINARY PRACTICE, Church Lane, Llanbadarn Fawr,  
Aberystwyth, SY23 3NL. Tel: 01970 612526**

<u>Saturday 29th June 2019</u>	<u>Sunday 30th June 2019</u>
Class 1 - Starters HTM Judges: Michelle Hubbard(LJ), Paul Ballard	Class 7 - Starters Freestyle Judges: Louise Ballard(LJ), Kim Lyddon
Class 2 - Novice HTM Judges: Annette Leslie(LJ), Anne Shuker	Class 8 - Novice Freestyle Judges: Anne Shuker(LJ), Cathy Bates
Class 3 - Intermediate HTM Judges: Cathy Bates(LJ), Paul Ballard	Class 9 - Intermediate Freestyle Judges: Kathleen Stubbings(LJ), Annette Leslie
Class 4 - Advanced HTM (Crufts Semi Qualifier) Judges: Linda Glover(LJ), Kathleen Stubbings, Kim Lyddon	Class 10 - Advanced Freestyle (Crufts Semi Qualifier) Judges: Kim Lyddon(LJ), Michelle Hubbard, Louise Ballard
Class 5 - Starters Freestyle Judges: Karen Braden(LJ), Annette Leslie	Class 11 - Starters HTM Judges: Kathleen Stubbings (LJ), Karen Braden
Class 6 - Special Class - Saturday Night at the Movies Judges: Louise Ballard (LJ), Iris Maxfield	

*Judges must be qualified in accordance with the Kennel Club Heelwork to Music Regulations (L)*

**Reserve Judges:** Iris Maxfield, Sheila Waller, Michelle Hubbard, Kathleen Stubbings, Paul Ballard and Louise Ballard.  
Other judges may be appointed as necessary.

## RULES AND REGULATIONS

1. Sponsorship: Class Rosettes and Trophies are sponsored as follows: Class 1 - Sheila Waller. Class 4 – Dog Dancing Ltd. Class 5 - Meinir Morgan-Thomas. Class 6 – David Pain. Class 7 - Linda Hull. Class 8 - Julie Collingwood. Class 9 - Iris Maxfield. Class 10 – Dog Dancing Ltd. Class 11- Paws in Wales.
2. For KC classes 1-5 & 7-8 the non-refundable entry fee per class per dog is £9.00 ADTC members and £11.00 non-members. For the Special Class 6 the non-refundable entry fee per dog is £6.00.
3. Prizes: Rosettes 1<sup>st</sup> to 6<sup>th</sup> place in all. Trophy for 1<sup>st</sup> place in all classes.
4. The competition opens at 8:30am and judging will commence at 9:00am.
5. The competition may be limited at the discretion of the organisers to a specified number of routines. (100 routines each day).
6. In estimating the number of awards won, all wins up to and including the seventh day (**22<sup>nd</sup> May 2019**) before the closing date of entries shall be counted when entering any class.
7. No bitch in season is allowed to compete.
8. The mating of bitches within the precincts of the competition is forbidden.
9. Dogs may only wear a half-check collar or a smooth collar which may be decorated.
10. The committee reserves to itself the right to refuse entries.
11. Not for competition entries will be accepted for dogs aged four calendar months and over. Details of each dog must be recorded on the entry form and must be Kennel Club registered.
12. In the event that the competition is cancelled due to unforeseen circumstances, the society will refund fees, less reasonably incurred expenses. If the competition processor has the provisions to do so, competitors will be refunded in the manner in which they had entered the competition, but in any event the society will refund fees within 3 months of the competition date to all those who had entered and requested a refund within 1 month of the competition date.
13. Should a judge be unable to fulfil their appointment the organiser reserves the right to appoint an alternative judge.
14. It is the competitor's responsibility to be available for their class and running order.
15. Should circumstances so dictate the organiser, in consultation with the judges, may alter arrangements as necessary. Such changes will be reported to the Kennel Club.
16. Only dogs of twelve calendar months and over are eligible to enter for competition. In Freestyle classes only dogs of eighteen calendar months and over are eligible for competition.
17. On arrival at the venue handlers should report directly to Music Check In and lodge their music by 11am. If unable to do so, please contact Sheila Waller. Tel: 07870 652221.
18. Ring size will be approximately 15m x 16m. The venue is a sports hall, the floor covering will be carpet. Judges will be seated along one of the longer sides.
19. Entry passes are not required for this competition.
20. Music should be provided on CD with the track number clearly marked where necessary. The handler must also provide a back-up copy of their music which should be readily available in the event of music failure. The duration of the routine should be a maximum length as detailed below. An over-run of 5% is permitted, but 2 marks will be deducted from the final score for any time taken in excess of this. On the Entry Form, both the title and artiste performing the music is required. Starters maximum time limit - up to 2½mins Novice maximum time limit - up to 3½ minutes Intermediate maximum time limit - up to 3½ minutes Advanced maximum time limit - up to 4 minutes.
21. No person shall carry out punitive correction or harsh handling of any dog at any time within the precincts of the competition.
22. No competitor shall impugn the decisions of the Judge or Judges.
25. For the duration of the competition and including those in the exercise area, all dogs must be on a lead except when competing or practising prior to competition.
26. Food shall not be carried in the ring or given to a dog whilst being judged.
27. The attention of competitors is drawn specifically to the Kennel Club Heelwork to Music Competition Regulations 11, 12, 16 and 18.
28. A dog must not compete in the same class more than once, including special classes.
29. Once a dog has entered the ring to compete, no further practice may be carried out.

30. A dog must, at the time of entry for the competition, be registered as required by Kennel Club Rules and Regulations in the owner's name (or registration or transfer applied for). In the case of joint registered owners the full name of every registered owner must be given.

Where an owner makes an entry on behalf of another joint registered owner(s) or where an agent enters on behalf of a single or joint registered owner(s) such person must have the authority and consent from the single or joint registered owner(s) to sign the entry form on their behalf thereby binding them all to Kennel Club Rules and Regulations. In the event of any dispute, evidence of such authority and consent will be required.

A dog acquired subsequent to entry having been made at a Competition may compete as the new owner's property provided that an application for the transfer has been forwarded to the Kennel Club before the Competition, and the new owner has undertaken to abide by the Regulations and conditions of the original entry form (and in accordance with the conditions set out above).

31. Judges' discretion prevails and Judges' decisions are final.
32. Dogs will be disqualified if proved to have been handled in the class by a scheduled judge's spouse or immediate family, or resident at the same address as a scheduled judge. This shall not apply to a judge appointed in an emergency.
33. Any activity that may be injurious to the dog or is not permitted by virtue of Regulation L.11.j will result in immediate elimination from the ring.
34. Welfare of Dogs

An exhibitor (or competitor) whose dog is entered at a Kennel Club licensed event should take all reasonable steps to ensure the needs of their dog(s) are met, and should not knowingly put their dogs' health and welfare at risk by any action, default, omission or otherwise. A breach of this Regulation may be referred to the Board for disciplinary action under Kennel Club Rules and Regulations. The use of pinch collars, electronic shock collars, or prong collars is not permitted at any Heelwork to Music event licensed by the Kennel Club. This shall apply at the venue and within the precincts of the competition.

35. No modifications may be made to the Schedule once published except by permission of the General Committee of the Kennel Club which must be followed by advertisement in the Canine Press if possible.

#### **ELIGIBILITY AND SCHEDULE OF CLASSES**

1. *Heelwork to Music*: The principal element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to, the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.
2. *Freestyle*: A Freestyle routine will be the dog working off lead and contain movements in any position. Heelwork as described above is acceptable although such movements must not exceed one third of the routine.
3. In the following definitions of classes all points must be gained in official classes only. To count towards class progression, a first place in starters or novice, or two first places in intermediate, must have been won with an overall score of at least 60% (18 marks).
4. The following points will be awarded in all Kennel Club standard classes:

First place -	10 points
Second place -	6 points
Third place -	4 points
Fourth place -	2 points

On entrance to the next level of classes, the points will return to zero.

5. **Official Classes**. For one dog and one handler only. When assessing eligibility to enter a competition, wins in one official category will not count for the other official category. At the discretion of the competition organisers, dogs may be entered in eligible classes in both categories, however a different routine must be worked.

The following class definitions apply to both Heelwork To Music and Freestyle Classes as applicable.

- a) *Starters*: Neither the dog nor the handler must have gained 14 points or more including a win, nor have elected to progress on points (20 points or more) in official starters classes at Kennel Club

licensed Heelwork to Music competitions. Dogs or handlers must progress to novice once 14 points or more including a win have been gained in starters classes but may, at the handler's discretion, elect to progress on 20 points without a win. NB Handlers and dogs previously qualified out of starters are not eligible for this class.

- b) *Novice:* The dog or the handler must have gained 14 points or more including a win, or have elected to progress on 20 points or more in official starters classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to intermediate once 16 points or more including a win, or a total of 28 points or more have been gained in novice classes.
  - c) *Intermediate:* The dog must have gained 16 points or more including a win, or a total of 28 points or more in official novice classes at Kennel Club licensed Heelwork to Music competitions. The dog must progress to advanced once at least two first places have been gained in intermediate classes.
  - d) *Advanced:* The dog must have gained at least two first places in official intermediate classes at Kennel Club licensed Heelwork to Music competitions.
6. A dog must only be entered in a class per day for which it is eligible in each category. A dog is only eligible for one level.
  7. HTM Competitions must include the organiser's choice of official categories and classes which must be specified in the Schedule.
  8. Once a dog has progressed to the next class it is entitled to use the previous class award after its name on entry forms and printed in catalogues. Only the highest award may be used. Separate awards should be indicated for Heelwork to Music and Freestyle as follow: HTM St., HTM N., HTM I. For different classes of Heelwork to Music. FS St., FS N., FS I, for the different classes in Freestyle. Once a dog has gained 24 points in Advanced classes it will be entitled to have HTM.A or FS.A after its name as appropriate.
  9. Excellent Qualifications. If a first place has been won in starters or novice, or two first places at intermediate or advanced, when the required level of points have been gained the dog will also be awarded an excellent qualification and can use the title "Ex" after its class title, such as : HTM St Ex.
  10. All competitors must be in possession of a Kennel Club Heelwork to Music Record Book for each competing dog detailing the points gained and where each award was gained.
  11. Additional Classes may be scheduled but only in conjunction with official classes.
  12. At all types of Heelwork to Music competitions Societies may schedule classes other than those defined above, as "special" classes. The eligibility for special classes must be defined by the society and included in the schedule. The word "special" must be included in the title of the class.
  13. Wins, places and points gained in special classes will not count towards class progression or Excellent Qualifications.

**SPECIAL CLASS rules.** Class 6 – Saturday Night at the Movies. For one handler and one dog only, who are already entered in another class at this competition. Music to reflect the theme of the class. Routines may be either freestyle or heelwork to music or a combination of both with a maximum time limit of 3 minutes. Open to dogs over 12 months of age, but dogs under 18 months of age must not perform excessive freestyle moves, this will result in immediate elimination from the ring, the judges decision on this matter is final. Toys are be allowed in the ring for this class only, but **NO FOOD** shall be carried in the ring or given to a dog whilst being judged. If there are sufficient entries, the class will be split based on the level the dog is currently competing at in KC classes.

**THE VENUE** Plascrug Leisure Centre, Llanbadarn Road, Aberystwyth, Ceredigion, SY23 1HL.

Directions: From the East, follow the A44 to Llanbadarn Fawr, past the Texaco Garage on the left, at the roundabout take the first exit, then the second exit at the next roundabout. After 0.4 mile take the second left at the roundabout, then take the second (sharp) left turn into Plas Avenue. Follow the road into the Leisure Centre car park.

### **OVERNIGHT CAMPING**

There is NO overnight camping at the venue. Please contact the organisers for a list of local campsites or visit [www.discoverceredigion.co.uk](http://www.discoverceredigion.co.uk) .