

# CRUFTS 2013

## Freestyle Final, HTM Final and The International Freestyle Final

### THE JUDGES

**Annette Lowe, Carol Mortimer and Brigitte van Gestel**

#### **PROGRAMME CONTENT - 10 Points**

The programme content conforms to the definitions for Heelwork to Music or Freestyle and should be varied with no excessive repetition of movement and content being appropriate to the routine. Movement should be appropriate to the structure and conformation of the dog. The movements of the dog should have a greater impact than those of the handler. Degree of difficulty of movements should be taken into account.

#### **ACCURACY AND EXECUTION OF MOVEMENT - 10 Points**

Movements including heelwork are accurately and smoothly executed. The dog should work in a natural and willing manner. The dog should respond promptly and appropriately to cues given (including use of props). Bearing and deportment of the handler is appropriate and should be appropriate to the routine; dog and handler should work as a team.

#### **MUSICAL INTERPRETATION - 10 Points**

Interpretation of the rhythm, phrasing and timing should be apparent; the choice of music should suit the team. Choreography should be apparent, flowing and not a series of disjointed moves. The routine should include balance, structure and making best use of available space. Primary emphasis of musical interpretation should be on the dog's movements although the handler should/may be expressive. Handlers' dress and any props used should be suitable and applicable to the interpretation of the routine

# CRUFTS FREESTYLE FINAL

10.55 am Thursday 7<sup>th</sup> March 2013

**FREESTYLE** - A Freestyle routine will be the dog working off lead and contain movements in any position. Heel work is acceptable although such movements must not exceed one third of the routine.

	<b>Competitor details</b>	<b>Content</b>	<b>Accuracy</b>	<b>MI</b>	<b>TOTAL</b>	<b>Place</b>
1	Anne Shuker with Splish Splash Working Sheepdog					
2	Richard Curtis with Washtog Wot No Legs a Crossbreed					
3	Cathy Bates with Rus N Sol Ruby, Working Sheepdog					
4	Lucy Creek with Dialynne Making Waves, Beagle					
5	Steph Rendall with Tiddley Bitz at Heartside, Crossbreed					
6	Sue Betteridge with Glenalpine Katie, Border Collie					
7	Carole Dodson with Kinaway Doctor Watson, Border Collie					
8	Heather Smith with Moonlight Magic Dancer, Bearded Collie					
9	Ann DeRizzio with Stillmoor Show Stopper, Border Collie					
10	Richard Curtis with Syka Delic Darnser, Crossbreed					

## CRUFTS HEELWORK TO MUSIC FINAL

11:15 am Friday 8<sup>th</sup> March 2013

**HEELWORK TO MUSIC** -The principle element of the Heelwork to Music category will be a dog working off lead in the heel work position, on the left or right hand side of the handler, facing forward or backward, across the front or back of the handler, moving in any direction, at any pace. The dog's shoulder should be approximately level with, and reasonably close to the handler's leg. All other positions are defined as Freestyle. A minimum of two thirds of the routine should consist of heel work.

No	Competitor details	Content	Accuracy	MI	TOTAL
1	Lucy Heath with Stillmoor Winter Sun, Border Collie				
2	Gina Pink with Our Magic Combination, Working Sheepdog				
3	Kirsty Vaughan with Wildsea Mountain Pepper, Border Collie				
4	Ann DeRizzio with Stillmoor Show Stopper, Border Collie				
5	Heather Smith with Moonlight Magic Dancer, Bearded Collie				
6	Kath Hardman with Stillmoor Lady In Red, Border Collie				
7	Lucy Creek with Harriot Skiffle King, Border Collie				
8	Karen Sykes with Iatka Spring Spangle, Working Sheepdog				
9	Carole Dodson with Kinaway Doctor Watson, Border Collie				
10	Sarah Reed with Beckim One Riva Diva, Working Sheepdog				

## CRUFTS INTERNATIONAL FREESTYLE FINAL

11.45 am Saturday 9<sup>th</sup> March 2013

	Competitor details	C	A	MI	TOTAL
1	<b>New Zealand</b> - Karen McCarthy with Azzaro Lady Vienna, Gordon Setter				
2	<b>Wales</b> - Malinda Kerr with Dashing Dray, Crossbreed				
3	<b>Denmark</b> - Emmy Simonsen with Littlethorn Feet of Flames, Border Collie				
4	<b>Germany</b> - Carmen Schmid with Sammy of Upsala, Cairn Terrier				
5	<b>Sweden</b> - Carina Persson with Obetets Pop, Border Collie				
6	<b>The Netherlands</b> - Grietje Wagenaar with Fjurdyhoeve Floyd, Border Collie				
7	<b>Scotland</b> - Heather Smith with Moonlight Magic Dancer, Bearded Collie				
8	<b>Hungary</b> - Nora Karlyik with Besevari Szivarvanyos, Bearded Collie				
9	<b>Belgium</b> - Jules O'Dwyer with Fjurdyhoeve Flynn, Border Collie				
10	<b>The Slovak Republic</b> - Monika Olsovska with Arsinoe Z Rise Wa Border Collie				
11	<b>England</b> - To Be Confirmed				
12	<b>South Africa</b> - Xandre Dearden with Carnelian Friendly Finn, Border Collie				
13	<b>France</b> - Thierry Thomas with Ubac Du Mas De La Rabeyrine, Border Collie				
14	<b>The Czech Republic</b> - Vanda Gregorova with All That Brandy Gentle Mate, Australian Shepherd Dog				
15	<b>Switzerland</b> - Yvonne Belin with Alice, Jewel del Mulino Prudenza, Border Collie				